ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 2ND, 1921

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

THE HISTORICAL

SHIPPEN-BURD COLLECTION

FROM PHILADELPHIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY AND TUESDAY AFTERNOONS

MARCH 7TH AND 8TH

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

6402 3055

ILLUSTRATED CATALOGUE

OF

EARLY AMERICAN, ENGLISH AND FRENCH FURNITURE

IN THEIR ORIGINAL CONDITION

AND OTHER CONTEMPORANEOUS TREASURES

FORMING THE HISTORICAL

SHIPPEN-BURD COLLECTION

FROM PHILADELPHIA

WITH ADDITIONS BELONGING TO

MR. GUY WARREN WALKER

OF BOSTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS HEREIN STATED

AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

Frick Art Reference Library

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTORY

The Shippen-Burd family was one of the oldest and most socially distinguished of the Philadelphia of long ago, and the title of the Burd School for Girls helps to still keep alive the old Shippen-Burd name and memories.

Edward Shippen Burd was married to Eliza Howard Simms on August 20, 1810. He was the son of Edward Burd and Elizabeth Shippen Burd, who was the daughter of Chief Justice Edward Shippen.

The story of the lives of Mr. and Mrs. Edward Shippen Burd is a most pathetic one. They were the parents of eight children, all of whom, however, died in early life, the last one in 1845. Mr. Burd never rallied after the death of his last child and died on September 17, 1849. Mrs. Burd, thus left solitary in the old home, devoted her few remaining years to religious duties and works of charity, and under these conditions, in 1856, she began the foundation of the future Burd School for Orphan Girls. Mrs. Burd died on April 6, 1860, and left a large sum for the building and endowment of the Burd School at Sixty-third and Market Streets.

The school has recently sold this site and moved into new quarters at Forty-third and Baltimore Avenue, and it was deemed advisable by the Board of Trustees to dispose of the antique furniture and various bits of bric-a-brac that, in their judgment, could be better capitalized into a fund, the income of which would help provide for the higher education of some of the pupils.

Among the furniture and other articles to be sold may be mentioned the tapestry-covered set of French chairs and settee of the Louis XVI period. Farther on, we give a short account of one of the early pupils of the Burd School of this beautiful old set of furniture and its wonderful surroundings, and the respect and honor paid it on account of its association with the tragic name of Queen Marie Antoinette. The set represents the very best endeavors of the period, and its covering of tapestry of Beauvais is of the finest quality, the medallions being woven in "cameo" style. There are Dining Tables made of mahogany by Duncan Phyfe, and early American Chairs, Cabinets, Desks, Sideboards

and Settees. A tall clock of English make is also here, a pair of Girandole convex mirrors and some French Furniture of the first years of the nineteenth century. The Porcelain includes a very unusual blue and white Dinner Service of Chinese Lowestoft, as well as one of early Meissen, commonly known as Dresden ware. Sheffield Plated ware, nowadays esteemed almost as valuable as solid silver, may be found, as well as such smaller pieces as a pair of eighteenth century English inlaid Knife Boxes, French Dressing Cases fitted with old Cut Glass and Silver-topped articles, Candlesticks and a host of early Victorian oddments.

It may be said, in conclusion, that it is seldom a collection of such undoubted authenticity or in such an untouched condition is offered for public sale.

THE MARIE ANTOINETTE SUITE

The following Statement as to the Marie Antoinette suite of furniture and its connection with the Burd family and the Burd School is made by a woman with whom I have been closely acquainted for more than fifteen years, and one who is of the highest personal integrity and character. This estimable woman was a pupil of the Burd School from 1856 to 1866, but shrinks from the use of her name in the advertisement of the sale of the Burd School effects. However, a verbatim copy of the above Statement has been duly executed and affirmation made thereto before a Notary Public by this woman and the Statement is in the possession of the American Art Association and will be presented to the purchaser of the suite in question.

CARL E. GRAMMER,
Rector of St. Stephen's Church, Philadelphia, and as such ex-officio president of the Board of Trustees of the Burd School.

"The Burd School occupied two of the six three-story houses which stood on the South side of Sansom Street between Ninth and and Tenth Streets, and in the parlor of one of them the Parochial School of St. Stephen's Church was held. This was supported by Mrs. Burd and we children attended the school. These houses were opposite the back of Mrs. Burd's home and gardens.

"Mrs. Burd's home stood on the south-west corner of Ninth and Chestnut Streets; it was very broad and low and built of brick, with large windows and a Colonial door with an arch-way of exquisite workmanship; the high white marble steps surrounded the door. She had a most wonderful garden, reaching a whole square in length, with stables in the rear. This garden had handsome

statues placed here and there, beautiful trees and lovely flowers. The parlors of the house opened on a round hall. There were three winter parlors and two summer ones opening on her garden. All these rooms were well filled with beautiful furniture. We children were allowed to go into any of these rooms we pleased, except the summer parlor, in which was the suite of furniture which Mrs. Burd told us had once belonged to Marie Antoinette.

"Some time after this, when the Burd School was built at 63d and Market Streets, all of Mrs. Burd's valuable belongings were brought out to the school and I heard it said nothing new had to be bought in furnishings for the new buildings except bedroom furniture. Mrs. Burd's elegant antique furniture filled the whole main floor of the school. There was a room on either side of the main entrance hall kept as show rooms, which were filled with the choicest bits, and in one of the show rooms, the Library, was the suite of Marie Antoinette furniture. In this room there were also large cabinets built in the wall, with glass doors, which were filled from top to bottom with valuable pieces collected by Mrs. Burd and family while travelling abroad.

"The Rector of St. Stephen's Church, Dr. Ducachet, and Mrs. Burd were very particular and very careful of this Marie Antoinette furniture, which always seemed a puzzle to us children, as we thought some of the other furniture was prettier. Both Dr. Ducachet and Mrs. Burd would tell us about the Marie Antoinette furniture, but said that we would know more as we grew older, and they tried to make us understand how valuable it was and what care must be taken of it. Dr. Ducachet insisted that the Library be always kept locked and only opened to show visitors, and that rule held good as long as I was in the Institution.

"We had many visitors, for the Burd School in those days was one of the show places of Philadelphia, and everybody seemed anxious to see the Marie Antoinette furniture and went into ecstasies over it. I remember one time taking Mark Twain and a party of friends through the School."

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MARCH 7, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
THE SHIPPEN-BURD AND WALKER COLLECTIONS

Afternoons of Monday and Tuesday
March 7 and 8, 1921

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

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of satinwood. Fitted with four vase-shaped bottles of molded white glass. One bottle broken.

Height, 4 inches; width, 4½ inches.

FIRST AFTERNOON'S SALE

MONDAY, MARCH 7, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 123, inclusive

1—French Inlaid Rosewood Perfume Box

Mid-Nineteenth Century

Rectangular shape with hinged lid. Inlaid, with mother-of-pearl, with interlacements. Fitted with six cut white glass rectangular-shaped bottles with rectangular stoppers.

Height, 2½ inches; length, 4 inches; width, 3 inches.

2—Early American Inlaid Walnut Perfume Box

Mid-Nineteenth Century

Rectangular box with hinged lid, inlaid with vertical bands of satinwood. Fitted with four vase-shaped bottles of molded white glass. One bottle broken.

Height, 4 inches; width, 4½ inches.

3—French Walnut Sewing Box *Mid-Nineteenth Century*

Rectangular shape, inlaid, in a pattern of loops and trefoils with cut steel, with hinged domed and mirrored lid. Interior with tray, with sewing articles in mother-of-pearl and steel. Below a musical box (loose). (One pair of scissors missing.)

Height, 4½ *inches; length,* 8 *inches; width,* 6 *inches.*

4—French Inlaid Satinwood Embroidery Box *Mid-Nineteenth Century*

Rectangular shape with hinged lid. Inlaid with band of walnut wood and painted with floral bouquet and sprays. Interior with tray fitted with spools, boxes, thimbles, etc.

Height, 3½ *inches; length,* 9 *inches; width,* 7 *inches.*

5—Two French Boxes *Mid-Nineteenth Century*

Rectangular shape with hinged lids. One of satinwood; one inlaid, in colored straws, with a tropical landscape.

Heights, 3½ *inches; lengths,* 10¾ *and* 9¾ *inches; widths,* 7 *and* 4½ *inches.*

6—French Rosewood Toilet Box *Early Nineteenth Century*

Rectangular box with brass angles and mounts and hinged mirror lid. Fitted with oval removable trays and with toilet articles in cut glass, silver and steel.

Height, 4½ *inches; length,* 12 *inches; width,* 8 *inches.*

7—Early American Mahogany Box *Mid-Nineteenth Century*

Rectangular shape with hinged lid, brass mounts and handle engraved with name. Fitted with drawer beneath.

Height, 6 *inches; length,* 16 *inches; width,* 10 *inches.*

8—Two French Inlaid Boxes *Mid-Nineteenth Century*

Rectangular shape with hinged lids. One inlaid, in satin and walnut woods, with a geometrical pattern; one inlaid, in satinwood and mahogany, with vertical bands.

Heights, 6½ *and* 5¾ *inches; lengths,* 15 *and* 12 *inches; widths,* 10½ *and* 9 *inches.*

9—French Inlaid Walnut Perfume Box

Mid-Nineteenth Century

Rectangular shape with hinged lid, inlaid, in satinwood, with lines and floral sprays. Fitted with two porcelain bottles of octagonal shape with octagonal stoppers. Invested with a white glaze and decorated, in gold and colors, with lines and flowers.

Height, 4 inches; length, 5 inches; width, 3½ inches.

10—Two French Sewing Boxes *Mid-Nineteenth Century*

Maplewood and red morocco leather boxes with hinged mirrored lids. Fitted with steel and mother-of-pearl scissors, etc., and silver thimbles. (Some articles missing.)

Lengths, 5 inches.

11—French Satinwood Card-box *Early Nineteenth Century*

Rectangular shape with hinged lid. Inlaid, in cut steel, with a looped border and the word "Ecarté." Interior fitted with packs of cards and ivory counters.

Length, 7 inches; width, 4¼ inches.

12—Chinese Lacquered Tea-caddy *Eighteenth Century*

Octagonal shape, with domed hinged lid, and decorated, on a black ground in gold and red, with Chinese pavilions. Fitted with two tea-caddies of lead incised with dots and roundels.

Height, 4½ inches; length, 7½ inches; width, 5 inches.

13—English Inlaid Rosewood Perfume Box

Mid-Nineteenth Century

Rectangular box with hinged lid and gauffered edge. Inlaid, with engraved brass and ivory, with lines, medallions and scrolls and with a center medallion engraved: "E. B." Fitted with four rectangular cut white glass bottles with hexagonal stoppers, decorated in gold.

Height, 3¾ inches; length, 8 inches; width, 3¾ inches.

14—Painting of The American School

Early Nineteenth Century

Oval shape, painted in water colors on paper. A spray of rose blossoms, buds and leaves, in colors on a white ground.

Height, 10 *inches; width,* 8 *inches.*

15—English Engraving *Eighteenth Century*

Rectangular shape. Engraved by Wollett after Du Sart with a subject of "The Cottagers." A Dutch farmyard scene with family group and animals. In old maplewood frame.

Height, 20 *inches; width,* 15 *inches.*

16—Early American Colored Engraving

Early Nineteenth Century

Rectangular shape. Engraved on copper and colored, with a view of the Capitol at Washington. Framed.

Height, 20½ *inches; width,* 28 *inches.*

17—Pair of Early American Needlework Hand-screens

Early Nineteenth Century

Rectangular screens with scalloped edges. Worked, on canvas in colored silks, with pendants and scroll borders. Turned gilt handles.

Length, 14½ *inches.*

18—Three Pair of Early American Hand-screens

Early Nineteenth Century

Shaped and octagonal screens. One pair worked on canvas in filoselle silks with flowers, one pair painted with flowers, one pair transfer printed with engravings. Turned gilt, wood and ivory handles. (One handle missing.)

Lengths, 17 *and* 15 *inches.*

19—English Court Suit *Early Nineteenth Century*

Long-tailed coat with collar and pocket flaps embroidered in gold and brass buttons. Two white vests with gilt buttons, black plush knee breeches, and black crescent-shaped hat.

20—Pair of Early American Needlework Pictures
Early Nineteenth Century

Rectangular shape. Worked, in colored wools on canvas, one with a landscape, with stream, boat, bridge, and figures; one with a landscape with houses, a meadow, a pavilion and figures. In old frames.

Height, 13½ inches; width, 20 inches.

21—Early American Needlework Picture
Early Nineteenth Century

Rectangular shape. Worked, in colored silks on a painted ground, with a view of a classic building on a lake with trees at the sides and figures in the foreground. Blue sky. Framed.

Height, 23 inches; width, 27 inches.

22—Early American Needlework Picture
Early Nineteenth Century

Rectangular shape. Worked, in petit-point and colored wools, on fine canvas, with a subject of the "Crucifixion." Christ on the Cross with the Virgin Mary weeping on one side, and Mary Magdalen on the other. In the distance the houses of Bethlehem. In old carved and gilt wood frame.

Height, 27½ inches; width, 23½ inches.

23—Early American Needlework Picture
Early Nineteenth Century

Rectangular shape. Worked, in colored silks, with a landscape with a stream, rocks, trees, a cottage and three children in the foreground. Framed.

Height, 25 inches; width, 29 inches.

24—Italian Embroidered Velvet and Satin Skirt
Eighteenth Century

White satin skirt, with broad Vandyked border of rose-colored velvet embroidered, in silver thread, with floral and leaf meander.

Length, 39 inches.

25—Early American Cloak *Mid-Nineteenth Century*

Cape-shaped. Red woolen serge, embroidered, in black silk, with meander border of flowers and leaves. Collar and extra piece.

Length, 49 inches.

26—Four Pieces French Silk Rep
Early Nineteenth Century

Rectangular shape. Rose-colored silk. With scraps.

Length, 39 inches; width, 20 inches.

27—Four Pieces French Velvet and Silver Brocaded Satin
Early Nineteenth Century

Rectangular shape. White satin, brocaded in a diaper pattern, with floral sprays of rose-colored velvet and silver thread. With scraps.

Length, 40 inches; width, 22 inches.

FRENCH GILT METAL AND BRONZES

28—French Gilt Metal Inkstand
Early Nineteenth Century

Rectangular shape with trefoil cresting, band of Gothic arcading, feet modeled as dragons, voluted and Gothic arched looped handle, sides of metal decorated with a scrolled leaf diaper, in gold on red grounds. Fitted with pouncet box and ink-well.

Height, 9½ inches; length, 6¼ inches; width, 3½ inches.

29—French Bronze and Marble Paper-weight

Mid-Nineteenth Century

Reproduction, in miniature, of the Vendome Column, crowned by figure of Napoleon, and surrounded by fence in brass. On rectangular base of white marble.

Height, 10¾ *inches.*

30—French Bronze Mantel Clock

Early Nineteenth Century

Voluted and acanthus-leaf decorated dial case of gilt bronze on rock of ungilt bronze with revolving glass rod. Figure of Napoleon on one side and branch of laurel on the other. Rectangular base of gilt bronze with panels, in relief, of subject of Napoleon in Egypt, flanked by eagles in relief.

Height, 10 *inches; width,* 6 *inches.*

31—French Bronze Mantel Clock *Mid-Nineteenth Century*

Beaded dial case of gilt bronze surmounted by a figure of a girl seated and holding a basket of flowers. Rectangular base of gilt bronze, decorated with bands of scrolls in relief and with pierced voluted feet.

Height, 13½ *inches; width,* 8 *inches.*

32—French Bronze Mantel Clock

Early Nineteenth Century

Rectangular-shaped dial case with silvered dial and molded leaf-decorated cornice. Sides as flaming torches, spandrels appliqués with shells and fountain below with grotesque mask from the mouth of which originally proceeded a spirally twisted glass rod, flanked by dolphins and bulrushes. Above are figures of two struggling Amorini, below a silver shell forming the basin of fountain, plain plinth and voluted bracket feet. In gilt and ungilt bronze.

Height, 19 *inches; width,* 7¼ *inches.*

33—French Bronze Mantel Clock

Early Nineteenth Century

White enameled dial forming the tire of the wheel of a Roman chariot, the front modeled as lion, drawn by two rearing horses and driven by standing figure of Apollo. Behind him stands Minerva with spear and buckler. Rectangular base of ungilt bronze with fasces at angles and appliqué with the figures of an eagle flanked by laurel wreaths, in gilt bronze.

Height, 18 *inches; width,* 20 *inches.*

(*Illustrated*)

34—Pair of French Gilt Ormolu Candelabra

Early Nineteenth Century

Fluted columnar stems banded with key-pattern and with spreading acanthus-leaf capitals from which spring six curved acanthus-leaf and volute ornamented cornucopiæ ending in fluted vase-shaped candle-sockets, fluted vase-shaped finials, acanthus-leaf decorated feet and tripod stands of three scrolled and voluted acanthus-leaf feet on incurved molded bases.

Height, 28½ *inches.*

No. 33—French Bronze Mantel Clock

(*Early Nineteenth Century*)

35—Pair of French Gilt Metal Mantel Basket Vases

Early Nineteenth Century

Circular baskets with incurved sides pierced in a pattern of interlaced pointed arches, supported by figures of three nymphs holding, in outstretched hands, vases of flowers. On cylindrical pedestals, decorated, in relief, with figures of Amorini carrying floral festoons and separated by voluted honeysuckle ornaments. Circular molded bases ornamented with bands of palmettes.

Height, 22 inches.

(*Illustrated*)

36—French Gilt Ormolu Candelabrum

Early Nineteenth Century

Fluted columnar stem with spreading leaf capital and acanthus ornamented foot. Tripod stand of three lions' legs and paw-feet, on incurved stepped base. Above are six curved acanthus-leaf and volute ornamented cornucopiæ, ending in leaf-decorated candle-sockets. Finial with central flaming vase and three curved branches ending in vase-shaped candle-sockets.

Height, 32¼ inches.

37—French Gilt Ormolu Candelabrum

Early Nineteenth Century

Similar to the preceding, but with five branches and no finial.

Height, 27 inches.

No. 35—Pair of French Gilt Metal Mantel Basket Vases

38—Early American Bronze Vase and Pedestal
Early Nineteenth Century

Pear-shaped vase with circular foot, lower portion decorated with band of pointed leaves in relief, body with floral festoons, and cover with band of acanthus leaves. Finial shaped as eagle with outstretched wings. On circular stepped base and drum-shaped pedestal with molded cornice and base and decorated with oval medallions modeled, in relief, with groups of playing Putti.

Height, 86 inches; diameter, 35 inches.

39—Pair of French Brass Andirons *Eighteenth Century*

Vase-shaped standards with molded feet, radiating fluted covers, ball finials and cylindrical pedestals with molded bases on rectangular feet, straight stands with turned brass finials and iron bars.

Height, 21½ inches.

EARLY AMERICAN FURNITURE, MOSTLY IN ORIGINAL CONDITION

40—Early American Toilet Glass *Eighteenth Century*

Rectangular mirror in frame inlaid with lines of satinwood swinging between two turned pillars with acorn finials. Rectangular stand inlaid with lines of satinwood, with bowed front, fitted with three drawers with plain fronts. Bracket feet. Brass knobs and keyhole escutcheon of later date. Original condition.

Height, 20¼ inches; width, 21½ inches; depth, 8 inches.

41—Early American Inlaid Mahogany Melodeon
Mid-Nineteenth Century

Rectangular-shaped top, inlaid with satinwood lines and with hinged flap cover and ivory and ebony keys. Plain rectangular box bellows case with incurved apron, and tapering square legs. (Pedal missing.) Original condition.

Height, 30 inches; length, 23½ inches; width, 14 inches.

42—Early American Painted Armchair

Mid-Nineteenth Century

Spade-shaped open back with curved head-rail, shaped vertical splats and straight turned arms on turned supports, shaped wooden seat, turned legs, front and side rails. Painted white, at later date, and decorated with flowers in colors and lines of black.

43—Early American Painted Armchair

Mid-Nineteenth Century

Spindled back with rounded top, curved voluted arms on turned supports, shaped wooden seat front, turned legs, side-rails, and stretcher. Painted green, at later date, and lined with yellow.

44—Early American Painted Windsor Armchair

Early Nineteenth Century

Comb spindled back, straight flat molded and voluted arms on turned supports, shaped wooden seat, turned legs, side rails and stretchers. Painted green at later date and lined with yellow.

45—Early American Mahogany Writing Cabinet

Eighteenth Century

Rectagular hinged top with semicircular projection and incurved edge. Interior fitted as desk with velvet inlaid hinged flap and compartments for ink and pens. Body fitted with two drawers with plain fronts, and fluted columnar pilasters at side, spirally turned legs and shaped stretcher shelf. Wooden knobs. Original condition.

Height, 26¾ *inches; width,* 20 *inches; depth,* 17 *inches.*

46—Early American Tipping Top Inlaid Walnut Table
Early Nineteenth Century

Polygonal top arranged so as to tip, inlaid in the center with rustic trophy and flowers and with a border of satinwood. Gauffered edge. Spirally turned standard, on tripod stand of three shaped, pierced and scrolled legs. Original condition. *Height, 29½ inches; diameter, 19½ inches.*

47—Early American Mahogany Corner Washstand
Eighteenth Century

Shaped back with shelf, bowed fronted top with rounded edge, pierced for basin, soap-dish and tumbler. Stretcher shelf fitted with three drawers with plain fronts, turned tapering legs. Brass knobs. Original condition.
Height, 42 inches; width, 25 inches; depth, 17 inches.

48—Early American Mahogany Music Stand
Early Nineteenth Century

Rectangular top with hinged sloping side and pull-out shelves. Pedestal of four curved and reeded square legs with screw center, incurved stretcher shelves and turned pear-shaped legs. *Height, 33½ inches.*

49—Early American Mahogany Card Table
Eighteenth Century

Rectangular-shaped top with rounded edge and hinged flap supported on leg, plain apron fitted with drawer, square tapering molded legs; brass swinging looped handles of later date and original oval keyhole escutcheon. Original condition. *Height, 28¾ inches; length, 35 inches; width, 34½ inches.*

50—Early American Walnut Chair
Early Nineteenth Century

Open back with shaped, pierced and carved head rail, shaped horizontal splat, serpentine seat front and cabriole legs. Original condition.

51—Early American Walnut Chair

Early Nineteenth Century

Straight square upholstered back with reel turned frame, reel turned side supports and turned finials, straight seat front, reel turned legs, side rails and stretcher and brass castors. Seat and back in old needlework, worked, in colored wools on a light ground, with bouquets of flowers and leaves. Original condition.

52—Early American Walnut Armchair

Early Nineteenth Century

Shield-shaped upholstered back, with molded frame, pierced and carved scroll cresting, curved voluted and carved arms on curved molded supports, serpentine seat front with shaped and carved apron, molded cabriole legs and brass castors. Seat, back and arms in green rep. Original condition.

53—Early American Inlaid Mahogany Chair

Early Nineteenth Century

Open back with reeded side supports, straight head rail inlaid in light-colored wood with lozenge-shaped medallion, straight seat front and turned tapering fluted legs. Original condition.

54—Early American Walnut Armchair

Early Nineteenth Century

Straight upholstered back with shaped top, curved arms on carved supports, straight seat front with paneled apron, octagonal tapering legs and brass castors. Seat, back and arms in green rep. Original condition.

55—Early American Mahogany Armchair

Early Nineteenth Century

Curved, upholstered back with rounded top, curved arms on leaf-carved and curved supports, straight seat front and turned tapering legs. Original condition.

56—Pair of Early American Walnut Armchairs
Early Nineteenth Century

Curved upholstered backs, with molded frames and carved scroll and flower crestings, curved, molded and voluted arms on molded and carved supports, serpentine seat-fronts with shaped and carved aprons, molded and carved cabriole legs and brass castors.

57—Early American Walnut Armchair
Early Nineteenth Century

Curved upholstered back with straight sides and rounded top, curved and voluted arms on curved supports, serpentine seat front with shaped apron and cabriole legs. Original condition.

58—Early American Mahogany Rocking Chair
Early Nineteenth Century

Curved back with rounded top, curved, voluted arms and curved molded and carved supports, straight seat front, paneled apron, octagonal tapering legs and curved rockers.

59—Pair of Early American Mahogany Side Tables
Eighteenth Century

Semicircular tops with plain edges, plain aprons, interrupted by rectangular dies, turned tapering legs and pear-shaped feet. These two tables when joined together form one circular table. Original condition.

Height, 28 *inches; width,* 47½ *inches; depth,* 24 *inches.*

60—Early American Mahogany Bureau
Early Nineteenth Century

Top with incurved white marble slab with molded edge, and incurved base fitted with three drawers and with white marble slab below. Body fitted with two short and three long drawers, bracket feet. Octagonal pointed wooden knobs. Original condition. (Mirror is missing.)

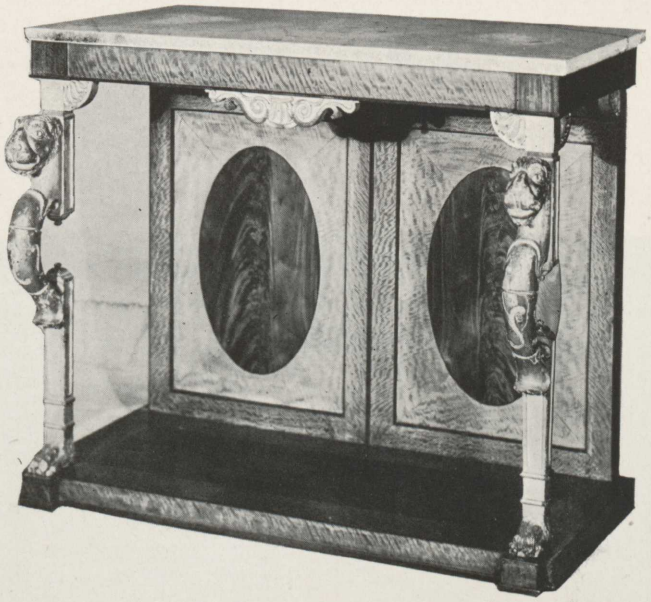
61—Pair of Early American Mahogany Chests of Drawers
Early Nineteenth Century

Rectangular tops with broken and bowed fronts with plain edges, fitted with four drawers, flanked by terminal caryatids with bearded faces, tapering rectangular molded bodies and bases carved as feet. Reeded pear-shaped feet. Brass swinging looped handles with oval molded plates. Original condition.

Height, 37¾ inches; width, 35½ inches; depth, 23¼ inches.

(*Illustrated*)

No. 61—Pair of Early American Mahogany Chests of Drawers



62—Early American Inlaid and Gilt Maplewood Console Table *Empire Period of the Nineteenth Century*

Rectangular-shaped top of white marble slab with plain edge, plain frieze with scrolled voluted gilt apron and semi-circular brackets, curved, gilt legs carved as terminal caryatid lions with tapering paneled shafts and paw feet. Back inlaid with oval medallions of mahogany. Broken straight-sided base. Original gilding.

Height, 37 inches; width, 41¾ inches; depth, 23 inches.

63—Early American Mahogany Chest of Drawers *Early Nineteenth Century*

Rectangular top with plain edge, molded pilasters at sides. Body fitted with four drawers with plain fronts, turned tapering legs. Brass swinging looped handles with pierced and embossed plates. Original condition.

Height, 40½ inches; width, 39½ inches; depth, 22½ inches.

64—Early American Mahogany Bureau

Early Nineteenth Century

Rectangular-shaped top with plain edge. Upper part overhanging and fitted with two drawers with molded fronts, sides with turned columnar pilasters. Body fitted with three drawers with plain fronts, square base and square legs with molded fronts. Original condition.

Height, 45 *inches; width,* 44 *inches; depth,* 21 *inches.*

65—Early American Painted Mantel Mirror

Mid-Nineteenth Century

Rectangular-shaped mirror in three panels and in molded, beaded and pointed-leaf decorated frame. Painted cream color and white.

Height, 25 *inches; width,* 59 *inches.*

66—Early American Mantel Mirror

Mid-Nineteenth Century

Rectangular mirror in molded and beaded frame. Completely gilt.

Height, 55½ *inches; width,* 40½ *inches.*

67—Early American Mantel Mirror

Mid-Nineteenth Century

Rectangular mirror in molded, leaf and twisted ribbon carved, gilt wood frame. Mounted on white painted wood panel.

Height, 64 *inches; width,* 33½ *inches.*

68—Early American Mantel Mirror

Mid-Nineteenth Century

Rectangular mirror in three panels, divided and flanked by Corinthian columnar pilasters, with fluted shafts, voluted and acanthus-leaf carved capitals and molded bases. Above is a broken molded cornice decorated with a band of acanthus leaves. Plain plinth. Painted in cream color.

Height, 24 *inches; width,* 74 *inches.*

69—Pair of Early American Mantel Mirrors
Mid-Nineteenth Century

Rectangular mirrors in molded wood frames. Completely gilt.

Height, 72½ inches; width, 44 inches.

70—Early American Mahogany Settee *Eighteenth Century*

Straight back with shaped top, curved wing arms with straight square fronts, bowed seat front and straight square legs. Seat, back, wings and arms upholstered. Original condition.

Height, 76 inches.

71—Early American Mahogany Settee
Empire Period of the Nineteenth Century

Straight back with rounded head rail, curved wing arms with voluted fronts, enriched with brass Egyptian busts, straight seat front and square tapering legs with spade-shaped feet of brass and castors. Seat, back and wings upholstered.

Length, 77 inches.

72—Early American Mahogany Side Table
Eighteenth Century

Rectangular top with bowed front and plain edge. Apron carved with panels of reeding and circular rosettes. Tapering fluted legs with pointed-leaf capitals and bases, paneled back and base with vertical sides. Original condition.

Height, 39½ inches; width, 105 inches; depth, 41½ inches.

73—Early American Mahogany Table

Early Nineteenth Century

Circular top with plain beveled edge, plain apron turned tapering columnar pedestal, flat tripod stand with incurved side and turned, molded circular feet. Original condition.

Height, 29 inches; diameter, 50 inches.

74—Early American Mahogany Chest of Drawers

Eighteenth Century

Rectangular-shaped top with plain edge, reeded pilasters, fitted with four drawers with plain fronts, molded base and turned tapering legs with ball feet. Swinging looped handles with embossed oval plates and oval keyhole escutcheons of brass. Original condition.

Height, 43 inches; width, 45 inches; depth, 21 inches.

75—Early American Mahogany Double Wardrobe

Early Nineteenth Century

In two portions. Upper portion with molded cornice and plain frieze, arranged as a wardrobe with sliding trays and two hinged doors with plain paneled fronts. Lower portion as wardrobe with sliding shelves and two hinged doors with plain paneled fronts. Turned fluted tapering legs with ball feet. Original condition.

Height, 92 inches; width, 54½ inches; depth, 23 inches.

76—Early American Mahogany Secretary Bookcase

Eighteenth Century

In two portions. Upper portion, with molded cornice and plain frieze, arranged as a bookcase with two hinged doors having glazed fronts with rectangular and hexagonal latticed fronts. Lower portion with kneehole front, the center fitted as a desk, having a hinged fall front, and interior fitted with pigeonholes, flanked by pedestals of three drawers with plain fronts. Molded base and plain plinth. Brass handles of later date. Original condition.

Height, 100 inches; width, 66 inches; depth, 26¼ inches.

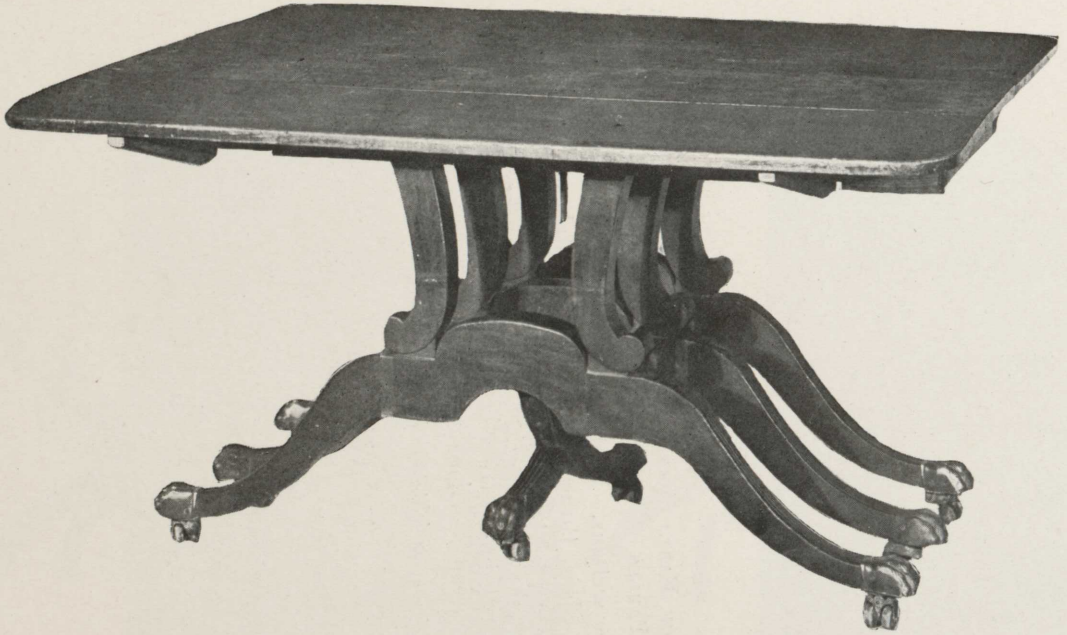
77—Early American Mahogany Extension Dining Table

Made by Duncan Phyfe in the Empire Period of the Early Nineteenth Century

Rectangular top with rounded angles and three leaves. Double square voluted supports, three at the end on three, and three in the center on two, curved reeded square tapering legs with brass paw feet and brass castors. Arranged so as to extend. Original condition.

Height, 28 *inches; length,* 103 *inches; width,* 53¾ *inches.*

(*Illustrated*)



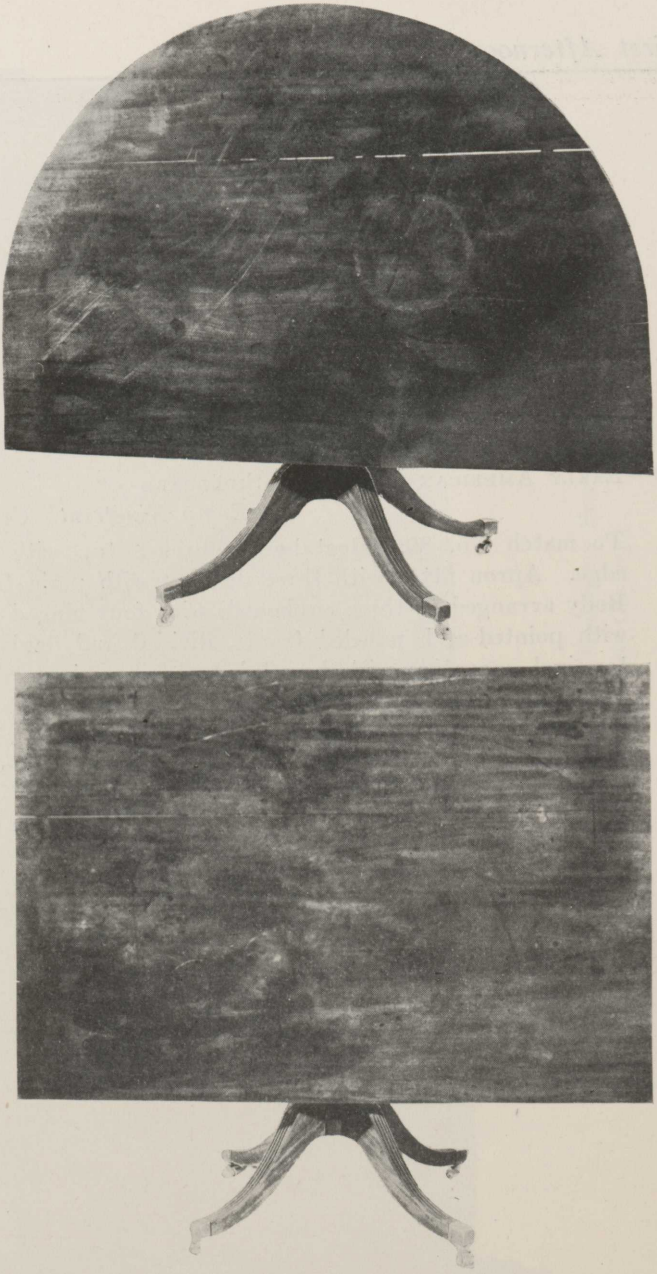
No. 77—Early American Mahogany Extension Dining Table
(Made by Duncan Phyfe in the Empire Period of the Early Nineteenth Century)

78—Set of Early American Mahogany Extension Dining Tables *Eighteenth Century*

In five sections. Rectangular and semicircular tops, with plain edges, turned vase-shaped pedestals on four curved square curved tapering and reeded legs, with brass socketed feet and brass castors. Can be made of various sizes. Original condition.

Height, 28½ *inches; length,* 199 *inches; width,* 58 *inches.*

(*Illustrated*)



No. 78—Set of Early American Mahogany Extension Dining Tables (*Eighteenth Century*)

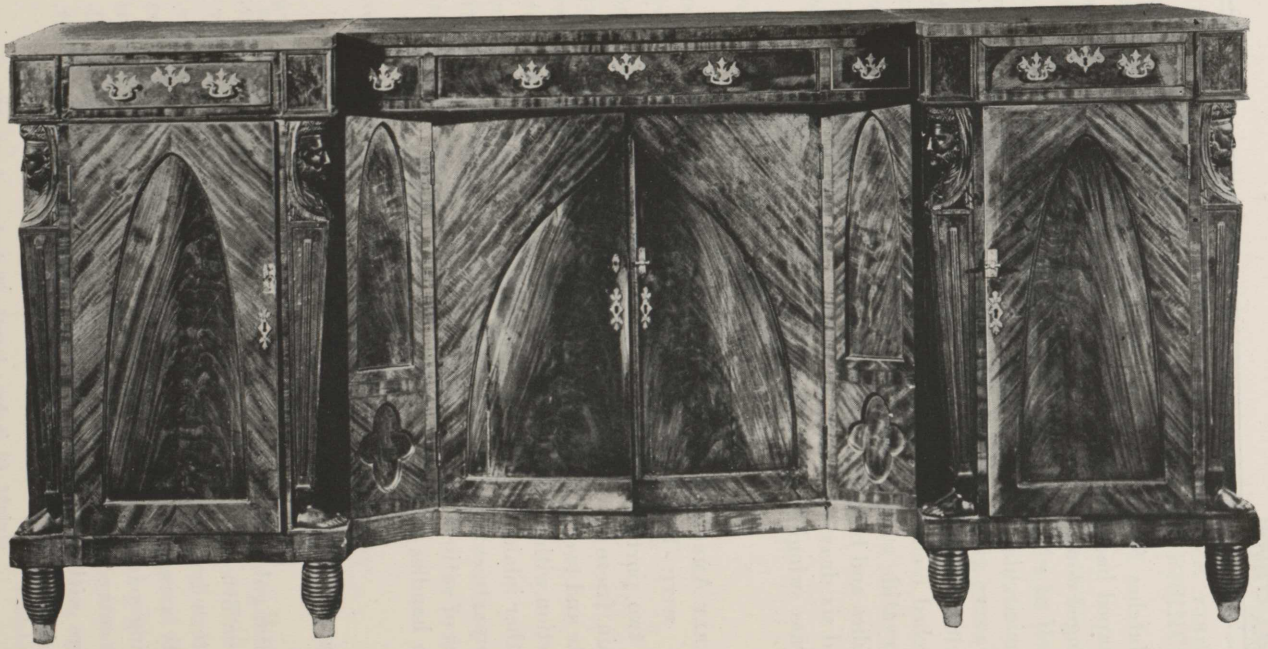
79—Early American Mahogany Sideboard

Early Nineteenth Century

To match No. 80. Rectangular broken top with plain edge. Apron fitted with three drawers with plain fronts. Body arranged as three cupboards with four hinged doors with pointed-arch paneled fronts, divided and flanked by terminal caryatids with bearded faces, tapering, rectangular molded bodies and bases carved as feet. Plain base and turned, ribbed, pear-shaped feet. Brass handles and keyhole escutcheons of later date. Original condition.

Height, 44 inches; width, 92½ inches; depth, 27½ inches.

(*Illustrated*)



No. 79—Early American Mahogany Sideboard
(Early Nineteenth Century)

80—Early American Mahogany Desk

Early Nineteenth Century

Matches No. 279. In two portions. Upper portion with shaped back and pedestals at sides with incurved tops and hinged doors with pointed-arch paneled fronts. Center with shelf of white marble slab arranged as desk with revolving semicircular top and interior fitted with pigeonholes and drawers with maplewood fronts and with green baize inlaid writing slab. Lower portion with two hinged doors with arched fronts, flanked by pointed-arch panels and terminal caryatids with bearded faces, tapering rectangular molded bodies and bases carved as feet. Fitted with portfolio rack and six drawers with plain fronts, one with hinged inner lid. Brass swinging looped handles. Original condition.

Height, 55 inches; width, 52 inches; depth, 23 inches.

81—Early American Inlaid Mahogany Secretary Bookcase with Three Drawers *Eighteenth Century*

In two portions. Upper portion with molded cornice and plain frieze arranged as a bookcase, with shelves, of later date and two hinged doors with plain paneled fronts. Lower portion with plain edged top and desk with hinged fall front, leather inlaid writing slab, drawers, pigeonholes and central compartment with hinged door having fronts inlaid with lines of satinwood. Plain base and bracket feet. Brass oval cup handles of later date. Original condition.

Height, 83 inches; width, 46 inches; depth, 22½ inches.

82—Early American Mahogany Sideboard

Early Nineteenth Century

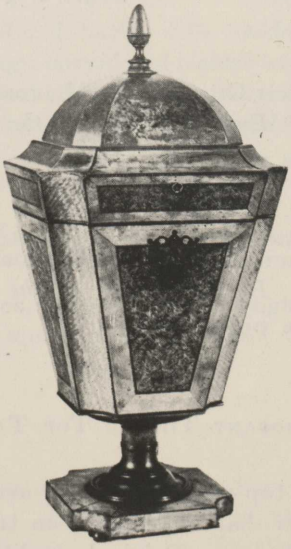
Rectangular top with projecting center and plain edge, apron fitted with three drawers, the fronts carved with key-pattern borders, and divided by key-pattern carved dies. Body arranged as three cupboards with four hinged doors having paneled fronts, the two end ones with arched tops and carved with honeysuckles, divided and flanked by pilasters with curved and voluted bracket capitals and feet. Original condition.

Height, 43 inches; length, 96 inches; depth, 37½ inches.

EARLY ENGLISH, AMERICAN AND FRENCH FURNITURE

83—English Mahogany Stool *Eighteenth Century*

Rectangular-shaped top with apron carved and pierced in a pattern of interlacing arches, legs as four clustered stepped columns, with bamboo capitals and brass castors. (Apron faulty.) Original condition.



84—Pair of English Inlaid Satinwood Knife Boxes *Eighteenth Century*

Tapering octagonal bodies with incurved angles, inlaid with panels of burr walnut, turned stems, octagonal bases with incurved angles, domed octagonal lids inlaid with panels of burr walnut and mahogany acorn finials. Interior fitted with stepped circular racks pierced for knives, spoons and forks.

Height, 29 *inches.*

85—Pair of French Gilt Metal Mirrors and Wall Lights
Empire Period of the Nineteenth Century

Semicircular projecting tops with crestings of five serrated leaves and bands of rosettes and leaves. Mirror backs with curved rosetted sides, semicircular projecting bases with six vertical fluted candle-sockets, separated by palm leaf shaped finials, band of rosettes and leaves and seven curved cornucopia-shaped branches ending in vase-shaped candle-sockets with scalloped bobêches. Hung with cut-glass drops and prisms.

Height, 37½ inches; width, 25 inches.

86—Pair of French Gilt Metal Mirrors and Wall Lights
Empire Period of the Nineteenth Century

Similar to the preceding.

87—Pair of French Gilt Metal Mirrors and Wall Lights
Empire Period of the Nineteenth Century

Similar to the preceding.

88—English Mahogany Tipping Top Table
Eighteenth Century

Circular tray top with molded rim arranged so as to tip; turned baluster-shaped pedestal, on tripod stand of three square cabriole legs. Original condition.

Height, 27 inches; diameter, 22 inches.

89—English Mahogany Tipping Top Table
Eighteenth Century

Circular top arranged so as to tip, turned vase-shaped pedestal on tripod stand of three cabriole legs with spoon feet. Original condition.

Height, 27½ inches; diameter, 18 inches.

90—English Mahogany Chair

Hepplewhite Period of the Eighteenth Century

Shield-shaped open back with serpentine top, molded frame and supports, carved vertical splat ending in three leaves, serpentine seat front and square tapering molded legs. Original condition.

91—Pair of French Walnut Armchairs

Early Nineteenth Century

Oval upholstered backs with molded frames and carved floral crestings, curved and molded arms on curved supports, serpentine seat fronts with shaped and carved aprons, molded cabriole legs with tapering feet.

92—English Mahogany Wing Armchair

Eighteenth Century

Rounded back, shaped wings, straight voluted arms, bowed seat front, square tapering legs. Seat, back and wings upholstered.

93—French Inlaid Walnut and Painted Table

Empire Period of the Nineteenth Century

Circular top, with rim inlaid with satinwood, and painted in water colors on a black ground with a circular medallion in the center enclosing a portrait of a Roman Emperor surrounded by nine similar medallions enclosing portraits of Roman Empresses, on a blue ground, surrounded by voluted acanthus leaves and branches of laurel leaves. Plain apron and voluted legs shaped as cornucopiæ with pointed-leaf capitals, in gilt brass. Cruciform base with straight sides and brass castors. Original condition.

Height, 31½ inches; diameter, 34 inches.

94—English Mahogany Chest of Drawers

Eighteenth Century

Rectangular top with broken bowed front and plain edge, sides with reeded pilasters, fitted with four drawers with broken and bowed fronts, turned, tapering fluted legs and pear-shaped feet. Oval cup handles of brass of later date. Original condition.

Height, 40 inches; width, 42½ inches; depth, 23 inches.

95—Pair of English Painted and Gilt Stools
Eighteenth Century

Rectangular-shaped tops, with aprons carved and pierced in a pattern of interlacing arches, legs as four tapering, clustered and banded columns. With brass castors and frames painted white and gilded. The tops in old needlework, worked in colored wools on light grounds, with floral wreaths, finished with silk cord. (Aprons faulty.) Original condition.

96—Pair of English Painted and Gilt Stools
Eighteenth Century

Similar to the preceding as regards frames. Tops in petit-point needlework, embroidered, on light grounds, in colored silks and filoselle and appliqués with velvet, one with the figure of a Chevalier, one with the figure of a woman skating. Original condition.

97—Two English Painted and Gilt Stools
Eighteenth Century

Similar to the preceding as regards frames. Tops in old needlework, embroidered in colored silks and wools, one with a quatrefoil medallion and trefoil leaf border, one with a bouquet of flowers and leaves in satin stitch and rosetted border. (One top damaged.) Original condition.

98—Two English Painted and Gilt Stools
Eighteenth Century

Similar to the preceding as regards frames. Tops in old needlework, worked in colored wools on light grounds, one with a cornucopia of flowers and a bird, one with a parrot on a branch of flowers. Original condition.

99—The Marie Antoinette Drawing-room Suite

Louis XVI Period of the Sixteenth Century

Consisting of a large settee and twelve armchairs. The frames carved with branches of laurel leaves and berries tied with looped ribbons, and finished in green and white enamel enhanced with gilding. All of the pieces are upholstered in fine Beauvais tapestry of the period. Woven in colored silks on wool, the designs being classical subjects *en camaïeu* on rose-du-Barry ground, with additional embellishments of trophies, crossed branches of flowers and leaves, festoons and other harmonious designs on a silver-gray ground.

As stated in the Prefatory Note and an affidavit printed in the forepart of this catalogue, there is much evidence that the above described suite was at one time the property of Marie Antoinette.

(*Illustrated*)

No. 99—The Marie Antoinette Drawing-room Suite
(*Louis XVI Period of the Sixteenth Century*)

100—Pair of French Carved and Gilt Wood Convex Mirrors
Early Nineteenth Century

Circular convex mirrors in molded frames decorated with bands of vine leaves and grapes and floral medallions. Crestings of eagles, perched on rocky mounds and flanked by winged sea-horses. Aprons of crossed branches of pointed leaves with curved branches ending in cylindrical candle-sockets, and with pendants of dolphins and shells. (Faulty.)

Height, 50 inches; width, 26 inches.

101—French Harp *Early Nineteenth Century*

Fluted post of stained wood, with gilt pointed-leaf capital and foot, curved molded head, tapering pearwood sounding board, shaped and carved gilt base and paw feet. Brass plate engraved: "Courineal Père et Fils, Luthiers de l'Impératrice. A Paris."

Height, 67½ inches.

102—French Painted Table *Early Nineteenth Century*

Circular top with scalloped edge. Turned baluster-shaped pedestal and octagonal beveled foot. Painted in colors, the top with a border of scrolls and birds, surrounding a fountain and bouquet of flowers, the pedestal and foot with scrolls on a black ground. Original condition.

Height, 29 inches; diameter, 26½ inches.

103—English Mahogany Tall Clock
Chippendale Period of the Eighteenth Century

Hood with curved broken pediment, with floral carved ends, frieze appliqué with fretwork pierced diaper, round-arched molded cornice, supported by fluted columnar pilasters, glazed hinged door with round-arched top. Rectangular pendulum case with fluted chamfered angles and shaped hinged door. Molded rectangular pedestal, molded base, shaped apron and bracket feet. Brass and silvered dial with angles of brass raised and pierced in a pattern of scrolls and dolphins, engraved: "Benj. Reed: Bristol."

Height, 94 inches; width, 20½ inches; depth, 10½ inches.

OIL PAINTINGS

PAINTING OF THE ENGLISH SCHOOL

Late Eighteenth Century

104—Simplicity

Height, 24 inches; width, 19 inches

Drawn, in crayon on a pinkish ground, with the figure of a partially undraped child in a landscape wreathed with ivy leaves and holding flowers in his hand and fold of drapery. In old frame inscribed: "Simplicity."

PAINTING OF THE FRENCH SCHOOL

Early Nineteenth Century

105—Mount Vesuvius

Height, 28½ inches; width, 20 inches

Painted, in gouache, with a view of Mount Vesuvius in eruption, a blue sky with clouds and the moon, sea, boats and figures in the foreground. In old frame.

PAINTING OF THE FRENCH SCHOOL

Eighteenth Century

106—At the Altar

Height, 27 inches; width, 14 inches

Painted, in tempera, with a subject of a woman in white robe, kneeling at an altar, with Mercury in a red robe holding the caduceus and wearing Minerva's helmet, in the background. The altar is inscribed: Dedié a l'Amitié. MDCCXCII." Unframed.

PAINTING OF THE FRENCH SCHOOL

EARLY NINETEENTH CENTURY

107—BAY OF NAPLES

Height, 20 *inches; width,* 28 *inches*

Painted, in gouache, with a view of the Bay of Naples. Houses in the distance, a blue sky and red sunset and in the foreground a restaurant with figures dancing. In old frame.

PAINTING OF THE FRENCH SCHOOL

EARLY NINETEENTH CENTURY

108—MOUNT VESUVIUS

Height, 28 *inches; width,* 20 *inches*

Painted, in gouache, with a view of Vesuvius prior to eruption. Blue sky, bay with boats in foreground and figures. In old frame.

PAINTING OF THE FRENCH SCHOOL

EARLY NINETEENTH CENTURY

109—MOUNT VESUVIUS

Height, 20 *inches; width,* 28 *inches*

Painted, in gouache, with a view of Vesuvius in eruption from the land side. Blue sky, moon and bay in distance. In old frame.

PAINTING OF THE FRENCH SCHOOL

EARLY NINETEENTH CENTURY

110—NAPLES

Height, 20 *inches; width,* 28 *inches*

Painted, in gouache, with a view of Naples. Street of houses on the right, a wooded avenue on the left, the Bay and wooded slope in distance. Figures in foreground. In old frame.

PAINTING OF THE FRENCH SCHOOL

EARLY NINETEENTH CENTURY

111—NAPLES

Height, 20 *inches; width,* 28 *inches*

Painted, in gouache, with a view of Naples. Street of houses on the left, on the right the Bay. Mount Vesuvius in the distance and figures in the foreground. In old frame.

PAINTING OF THE GERMAN SCHOOL

EARLY NINETEENTH CENTURY

112—MADONNA DI SAN SISTO

Height, 44 *inches; width,* 32½ *inches*

Reduced copy, in oil colors, of Raphael's "Madonna di San Sisto," now in the Dresden Gallery.

JULIUS LANGE

1817—1878

GERMAN SCHOOL

113—LANDSCAPE

Height, 73½ inches; width, 54 inches

Painted in oils, with a view of Alpine Scenery. In the distance a snow-clad peak and in the foreground a stream with rapids and pine trees on the shore. Signed.

114—ITALIAN MARBLE BUST *Mid-Nineteenth Century*

Bust of Philosopher with long beard and hood, in white marble and painted. On rectangular, incurved molded base.

Height, 29 inches.

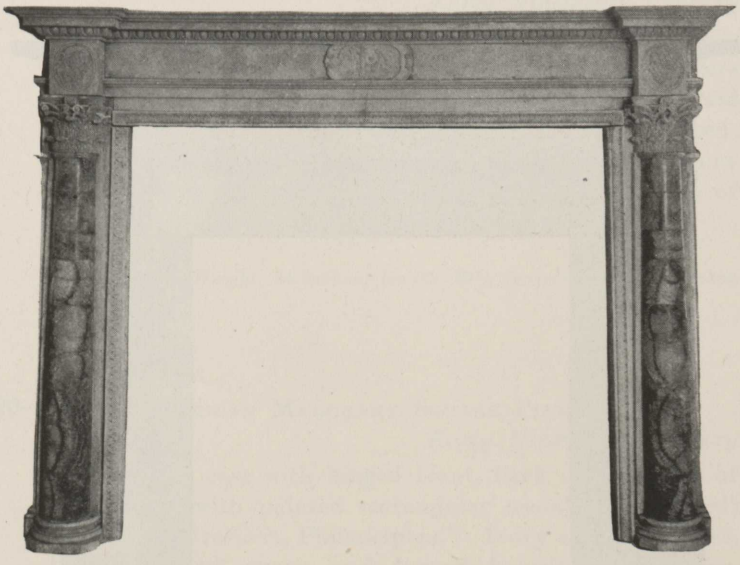
115—PAIR OF ITALIAN MARBLE BUSTS *Mid-Nineteenth Century*

Busts of Bacchus and Ariadne, in white marble and painted. Bacchus wears a wreath of vine leaves and grapes. On rectangular incurved molded bases. *Height, 32 inches.*

116—PAIR OF ITALIAN MARBLE STATUES

Early Nineteenth Century

Full-length figures, in white marble, of "Peace" and "Plenty." "Peace" symbolized by the full-length figure of a draped nymph with banded and clubbed hair, holding in one hand a ewer from which she pours into a bowl held in the other hand. "Plenty," symbolized by the full-length figure of a semi-draped nymph, holding in one hand a sheaf of wheat and with the other pressed to her bosom. Both on circular bases. *Height, 67 inches.*

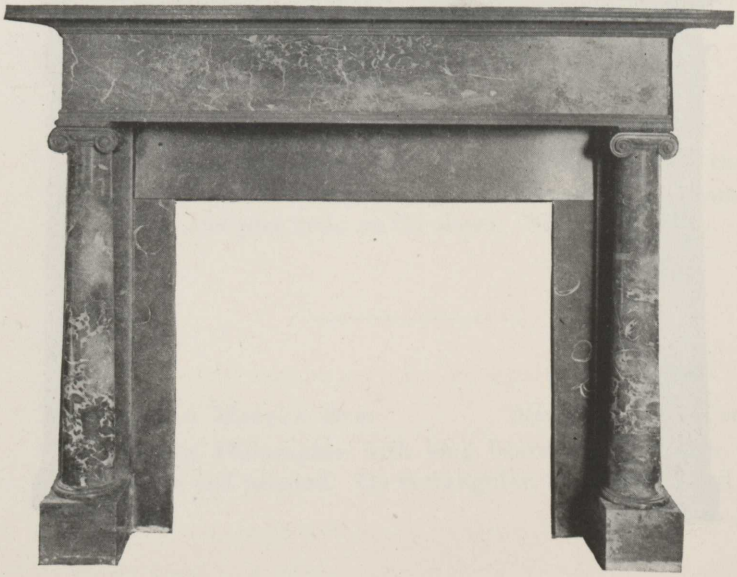


117—Early American Marble Mantlepiece

Early Nineteenth Century

Rectangular shelf broken at the ends and with molded and egg-and-dart carved edge. Plain frieze, having in the center a scrolled medallion carved with figured of nymphs and a Funeral Urn, and two projecting dies carved with oval portrait medallions, supported by two semi-columnar pilasters with carved Corinthian capitals and molded bases. Opening surrounded by a leaf-carved molding. Of white marble, the shafts of pilasters of "Blue John" (Derbyshire spar).

Height, 57 inches; width, 75¾ inches.



118—Early American Marble Mantelpiece

Early Nineteenth Century

Rectangular shelf with molded edge and plain frieze supported by two Ionic columnar pilasters, with voluted capitals and turned bases on rectangular pedestals. Shelf and pedestals of black marble, frieze and shafts of pilasters of white-veined black marble.

Height, 55¾ inches; width, 72 inches.

119—English Inlaid Mahogany Pianoforte

Early Nineteenth Century

Harp-shaped case with straight sides, inlaid with panels surrounded by bands of satinwood patterned with meanders in colored wood. Back of keyboard of satinwood, inlaid with bands of kingwood and with an oval medallion inscribed: "J. L. Reyle. Successor to G. F. Schoene. London." Ivory and ebony keys, square tapering legs inlaid with lines of satinwood and brass castors. Original condition.

Height, 34 *inches; length,* 89½ *inches; width,* 42 *inches.*

120—Early American Mahogany Square Piano

Early Nineteenth Century

Rectangular case with hinged front, back of keyboard of maplewood, with painted rectangular medallion inscribed: "Loud and Brothers, Philadelphia." Ivory and ebony keys, brass rosetted apron and turned baluster-shaped legs. Original condition.

Height, 32½ *inches; width,* 68 *inches; depth,* 26 *inches.*

121—English Inlaid Mahogany Wardrobe and Chest of Drawers

Eighteenth Century

In two portions. Upper portion with molded cornice having a band of arched pendants, arranged as a wardrobe with two hinged doors, with raised paneled fronts inlaid at the angles in satinwood with circular fan medallions. Interior fitted with five trays. Lower portion with two short and two long drawers with plain fronts, curved apron and bracket feet. Oval cup handles of brass of later date. Original condition.

Height, 79½ *inches; width,* 48 *inches; depth,* 23 *inches.*

122—Early American Mahogany Four-post Bed

Early Nineteenth Century

Tapering columnar posts, with ringed fluted shafts, pointed leaf-carved capitals and upper and lower bands and turned feet. Square pedestals with rosetted panels, tapering legs carved with acanthus and pointed leaves and brass castors. Head and foot boards with angular pediments, paneled with two plain panels. Plain square tester. Original condition.

Height, 106 *inches; length,* 82½ *inches; width,* 69½ *inches.*

123—English Mahogany Four-post Bed *Eighteenth Century*

Vase and baluster shaped posts, two fluted and carved with acanthus leaves and pointed-leaf capitals, and two plain, all with turned bases. Square pedestals with chamfered sides, turned tapering legs and brass castors. Shaped plain head and foot boards, and plain square tester.

Height, 99 *inches; length,* 80½ *inches; width,* 65½ *inches.*

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MARCH 8, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 124 to 358, inclusive

124—THREE FRENCH GLASS PERFUME FLASKS

Mid-Nineteenth Century

White, purple and ruby glass. Two pilgrim bottle shape, one rectangular shape. Decorated in gold and colors and with wheel engraving.

125—TWO PAIR FRENCH GLASS PERFUME FLASKS

Mid-Nineteenth Century

Green and ruby glass. One pair of octagonal shape with pointed stoppers, one pair of cushion shape with circular stoppers. Decorated with gold and silver.

126—THREE FRENCH PORCELAIN PERFUME BOTTLES

Mid-Nineteenth Century

One cushion, one octagonal and one fluted pinnacle shape, with mushroom and star-shaped stoppers. Invested with a white glaze and decorated, in gold and colors, with lines, diapers and flowers.

Heights, 4½, 3½ and 3 inches.

127—French Cut-glass Perfume Flask and Stand

Mid-Nineteenth Century

White flashed with blue glass. Flat pear-shaped flask cut in facets with hinged silver top. Stand of gilt metal formed of scrolled leaves and enamel flowers, the base with scrolled masks.

Height, 4 inches.

128—Pair of Bristol Glass Beakers

Early Nineteenth Century

Milk-white glass. Incurved sides and looped handles. Decorated with roses painted in colors and lines of gold.

Height, 2 inches.

129—Set of Six English Cut-glass Wine Glasses

Early Nineteenth Century

Cut white glass. Straight tapering sides, knopped stems and circular feet. Cut with facets. (Some chipped.)

Height, 4½ inches.

130—Six English Cut-glass Custard Cups

Eighteenth Century

Cut white glass. Straight tapering sides and circular feet. Cut with facets and bands of grooves. (Some chipped.)

131—Set of Sixteen English Cut-glass Custard Cups

Early Nineteenth Century

Cut white glass. Curved sides and circular feet. Cut with facets.

Height, 4½ inches.

132—Set of Six Waterford Cut and Engraved Glass Custard Cups

Eighteenth Century

Cut white glass. Curved sides, facetted stems and rectangular feet. Cut with facets and intaglio engraved with bands of meanders and vine leaves and grapes. (Some chipped.)

Height, 4¾ inches.

133—Set of Ten English Cut-glass Wine Glasses
Early Nineteenth Century

Cut white glass. Straight sides, knopped stems and circular feet. Cut with bands of grooves.

Height, 5¾ inches.

134—Set of Seven Bohemian Glass Roemers
Mid-Nineteenth Century

Molded green glass bowls with inclined sides, spreading reeded and knopped stems. (Some chipped.)

Height, 5½ inches.

135—Set of Thirteen English Cut-glass Wine Glasses
Early Nineteenth Century

Cut white glass. Straight side, facetted stems and circular feet. Cut with facets.

Height, 5½ inches.

136—Set of Sixteen English Cut-glass Wine Glasses
Early Nineteenth Century

Cut white glass. Straight sides, facetted stems and circular feet. Cut with facets and bands of grooves. (Some chipped.)

Height, 6 inches.

137—Three French Glass Pitchers *Mid-Nineteenth Century*

White flashed with blue, and blue glass. Pear-shaped with looped handles, one cut with facets, two decorated with gold. (One repaired.)

138—Five French Glass Perfume Flasks
Mid-Nineteenth Century

Blue, ruby and milk-white glass. One pair circular-shaped with pointed stoppers, one rectangular-shaped with fluted stopper, one cushion-shaped with mushroom stopper, one octagonal-shaped. Decorated, in gold and colors, and cut with facettings.

139—Bohemian Cut-glass Beaker *Mid-Nineteenth Century*

Green glass. Curved sides and hexalobed foot. Cut with facettings and engraved: "M. C. B."

Height, 5½ inches.

140—French Molded Glass Vase *Mid-Nineteenth Century*

Molded white glass. Pear-shaped with looped handles, decorated with spirals of milk-white and ruby glass and mounted with gilt metal flowers having paste centers.

Height, 6¼ inches.

141—English Cut-glass Puzzle Goblet *Early Nineteenth Century*

Cut white glass. Straight side, knopped stem and polygonal foot. Cut with facets and with double sides enclosing colored liquid.

Height, 5½ inches.

142—Pair of French Cut-glass Vases *Mid-Nineteenth Century*

White flashed with green glass. Octagonal spreading bodies with scalloped edges. Cut with facets. On cylindrical pedestals of black wood, with gilt metal mounts.

Height, 6½ inches.

143—Bohemian Cut-glass Perfume Flask *Mid-Nineteenth Century*

White flashed with purple glass. Hexagonal body, scalloped foot and pear-shaped stopper. Cut with facettings and engraved with scenes of a Health Resort.

Height, 7½ inches.

144—Two French and Bohemian Glass Perfume Bottles *Mid-Nineteenth Century*

Blue and green glass. Pear and inverted pear-shaped bodies. Cut with facettings, one decorated with scrollings in gold.

Heights, 6¾ and 5½ inches.

145—Three French Cut-glass Perfume Flasks
Mid-Nineteenth Century

Cut blue and green glass. Hexagonal tapering and lyre-shaped bodies with lyre and vase shaped and cruciform stoppers. Cut with facettings and decorated in gold.

Heights, 9 and 7½ inches.

146—English Cut-glass Bowl *Eighteenth Century*

Cut white glass. Oval shape with machicolated rim, incurved stem, molded foot and rectangular base. Cut with festoons and vertical groovings.

Height, 6¾ inches; length, 7½ inches; width, 6 inches.

147—English Cut-glass Compôte *Eighteenth Century*

Cut white glass. Flat tazza-shaped bowl with scalloped edge, vase-shaped stem and circular foot. Cut with festoons, radiating grooves and facets.

Height, 8½ inches; diameter, 11 inches.

148—English Cut-glass Compôte *Eighteenth Century*

Similar to the preceding, but smaller.

Height, 7¾ inches; diameter, 9 inches.

149—Pair of English Cut-glass Claret Jugs
Early Nineteenth Century

Cut white glass. Cylindrical sides, with tapering necks, curved spouts, looped handles and hexalobed stopper. Cut with facets. One stopper missing. (Cracked.)

Height, 10 inches.

150—Four Pieces Early American and French Glass
Early Nineteenth Century

Molded white glass. Oval salt-cellar and cover, perfume flask, miniature goblet and miniature liqueur set.

151—Ten Early American Molded Glass Custard Cups
Early Nineteenth Century

Molded white glass. Curved sides and circular feet.

Height, 4 inches.

152—Bohemian Cut-glass Ring Tray

Mid-Nineteenth Century

Cut white flashed with amber-colored glass. Circular shape with serrated scalloped edge, incurved stem and ring handle. Cut with facets and engraved with views of a health resort and initials: "M. C. B."

Height, 4¼ inches.

153—Pair of Early American Molded Glass Perfume Flasks and Miniature Compôtes *Mid-Nineteenth Century*

Molded white and amber-colored glass. Flasks with fluted pear-shaped bodies with circular feet and circular spirally fluted stoppers. Compôtes with serrated, scalloped edges and rectangular feet. (Chipped.)

Heights, 5½ and 3 inches.

154—Early American Molded Glass Lamp Vases

Early Nineteenth Century

Molded white glass. Tapering octagonal sides, knopped stems and hexagonal feet. Decorated with facettings. (Wick-holders missing.)

Height, 9½ inches.

FRENCH, AMERICAN AND OTHER SILVER

155—French Silver Gilt Fruit Knife

Mid-Nineteenth Century

Straight gilt blade. Mother-of-pearl handle, inlaid with shield engraved "G. S. B." Paris touch for 1835.

Length, 7½ inches.

156—Set of Twenty-four Early American Silver Fruit Knives *Early Nineteenth Century*

Silver blades and molded ivory handles. Mark: "STER. AMERI. MAN."

Length, 7¼ inches.

157—French Silver Gilt Traveling Picnic Set
Early Nineteenth Century

Barrel-shaped case of boxwood in red morocco leather cover, containing folding spoon and fork of silver gilt with mother-of-pearl handles, silver gilt salt and pepper boxes, steel corkscrew, pocket knife with two blades and mother-of-pearl handle and silver gilt beaker engraved with band of rosettes and leaves and name: "E. H. BURD." Paris touch for 1835.

Length, 8 inches.

158—French Silver Beaker *Early Nineteenth Century*

Straight spreading sides. Flat over rim with engraved lines. Engraved with initials. Paris touch for 1835.

Height, 3 inches.

159—French Silver Beaker *Early Nineteenth Century*

Similar to the preceding.

160—French Silver Beaker *Early Nineteenth Century*

Straight spreading sides. Flat rim. Paris touch for 1875.

Height, 3 inches.

161—French Silver Beaker *Early Nineteenth Century*

Straight spreading sides. Flat rim with engraved lines. Engraved with initials. Paris touch for 1835.

Height, 3¾ inches.

162—French Silver Beaker *Early Nineteenth Century*

Similar to the preceding, but engraved with name. Paris touch for 1835.

163—Early American Silver-plated Candlestick and Stand
Mid-Nineteenth Century

Fluted vase-shaped candle socket with circular reeded bobêche and fluted oval foot. Shuttle-shaped stand with acanthus leaf handles and reeded edge. Conical extinguisher.

Height, 5½ inches; length, 9¾ inches.

164—Early American Silver-plated Ice-water Pitcher

Mid-Nineteenth Century

Straight tapering fluted sides, curved spout, looped handle and domed hinged cover with acorn finial. Mark, "James Stimpson 1854." *Height,* 12 *inches.*

165—French Silver-plated Platter

Mid-Nineteenth Century

Oval shape with curved rim and molded edge. Maker's mark: "F. V." *Length,* 27½ *inches; width,* 11¼ *inches.*

166—French Silver-plated Platter

Mid-Nineteenth Century

Oval shape with curved rim and molded edge. Maker's mark: "F. V." *Length,* 21½ *inches; width,* 14 *inches.*

167—French Silver-plated Platter

Mid-Nineteenth Century

Oval shape with curved rim and molded edge. Maker's mark: "F. V." *Length,* 23 *inches; width,* 14¾ *inches.*

OLD ENGLISH AND FRENCH SHEFFIELD

168—Pair of Old French Sheffield Plated Beakers

Mid-Nineteenth Century

Thistle-shaped and gadrooned bowls, cylindrical stems and molded circular feet. Interiors gilt. *Height,* 5½ *inches.*

169—Pair of Old French Sheffield Plated Beakers

Mid-Nineteenth Century

Thistle-shaped bowls, cylindrical stems and molded circular feet. Interiors gilt. *Height,* 5¾ *inches.*

170—Set of Four Old Sheffield Plated Coasters

Eighteenth Century

Curved side repoussés with bands of spiral gadroonings. Wooden bottoms. *Diameter,* 5½ *inches.*

171—Old Sheffield Plated Toast Rack

Early Nineteenth Century

Rectangular with ring-shaped rack of wire, ring handle and ball feet.

Height, 4¾ inches; length, 6½ inches.

172—Old Sheffield Plated Egg-cup Stand

Early Nineteenth Century

Vase-shaped pedestal with scrolled looped handle, quatrefoil holder of wire and molded circular base with band of scrollings in relief. Four pear-shaped egg cups with leaf-ornamented rims. Interiors gilt.

Height, 9 inches.

173—Old French Sheffield Plated Sugar Basket

Early Nineteenth Century

Shuttle-shaped body of looped wire with band of pierced and engraved leaf patterning, shuttle-shaped foot and swinging wire bail handle.

Height, 7 inches.

174—Old Sheffield Plated Sauce-boat *Eighteenth Century*

Shuttle-shaped body with molded shuttle-shaped foot, reeded looped handles and pinnacle cover with facetted pear-shaped finial.

Height, 7½ inches.

175—Old Sheffield Plated Decanter Stand

Early Nineteenth Century

Rectangular shape with gadrooned and leaf-decorated edge, ring decanter holders, voluted looped handle and paw feet.

Height, 10½ inches.

176—Pair of Old French Sheffield Plated Candlesticks

Early Nineteenth Century

Baluster-shaped ringed stems, vase-shaped candle-sockets and circular feet.

Height, 10½ inches.

177—Old Sheffield Plated Cake Basket

Eighteenth Century

Rectangular shape with sides of looped wire, molded rectangular base and hinged bail handle of wire.

Height, 10 inches; length, 12½ inches.

178—Old French Sheffield Plated Coffee-pot

Eighteenth Century

Pear-shaped facetted body with curved spout, circular foot, looped wooden handle and domed cover with pear-shaped finial.

Height, 12 inches.

179—Pair of Old Sheffield Plated Wine-coolers

Eighteenth Century

Urn shape with stepped sides, flat rims with gadrooned edges, knopped stems, circular gadrooned feet and projecting looped handles, with Egyptian mask terminations. Fitted with liners.

Height, 9½ inches

180—Pair of Old French Sheffield Plated Dishes

Eighteenth Century

Oval shape with straight sides, scalloped edges and projecting looped handles.

Height, 4 inches; length, 12½ inches.

181—Old Sheffield Plated Entrée Dish and Cover

Early Nineteenth Century

Rectangular shape, with flower, shell and scroll ornamented rim. Domed cover with band of twisted leaves and bayonet-catch looped handle ornamented with scrolls and leaves.

Height, 6½ inches; length, 12½ inches; width, 9½ inches.

182—Pair of Old Sheffield Plated Entrée Dishes

Early Nineteenth Century

Rectangular shape with gadroon, flower, shell and scroll ornamented rims.

Length, 12½ inches; width, 10 inches.

183—Old Sheffield Plated Entrée Dish and Cover
Early Nineteenth Century

Rectangular shape with gadroon, flower, shell and scroll ornamented rim. Domed cover with band of gadroons, flowers and shells, and bayonet-catch looped handle ornamented with flowers and scrolls.

Height, 6½ inches; length, 12½ inches; width, 10 inches.

184—Old Sheffield Plated Entrée Dish and Cover
Early Nineteenth Century

Rectangular shape with gadroon, flower, shell and scroll ornamented rim. Domed cover with bayonet-catch looped handle. Ornamented with flowers and scrolls.

Height, 6½ inches; length, 12½ inches; width, 10 inches.

185—Pair of Old Sheffield Plated Vegetable Dishes
Eighteenth Century

Circular shape with swinging looped handles, ball feet and gadrooned domed covers with acorn finials. Bodies pierced to give air to lamps. (Lamps missing.)

Height, 12 inches; diameter, 10¼ inches.

186—Pair of Old Sheffield Plated Vegetable Dishes
Eighteenth Century

Circular shape with swinging loped handles, ball feet and domed covers with acorn finials. Bodies pierced to give air to lamps. (Lamps missing.)

Height, 12 inches; diameter, 10¼ inches.

187—Pair of Old Sheffield Plated Vegetable Dishes
Eighteenth Century

Similar to the preceding.

188—Pair of Old Sheffield Plated Cake Baskets
Eighteenth Century

Rectangular shape with rounded angles, gadrooned edges and shaped shell-decorated ends. Swinging, molded and acanthus leaf ornamented bail handles and rectangular molded feet.

Height, 10½ inches; length, 15 inches; width, 9½ inches.

189—Old French Sheffield Plated Wine Syphon

Eighteenth Century

Curved tube with smaller vacuum tube.

Length, 13½ *inches.*

190—Pair of Old Sheffield Plated Candelabra

Eighteenth Century

Tapering stems, with bands of leaf ornament, and circular molded and gadrooned feet, gadrooned vase-shaped branch sockets with finials, curved reeded branches ending in candle-sockets with gadrooned bobêches.

Height, 21½ *inches.*

191—Pair of Old Sheffield Plated Cobza Oil Lamps

Early Nineteenth Century

Tapering columnar stems, with gadrooned bands, and circular gadrooned feet supporting vase-shaped fluted oil wells with domed gadrooned covers and flame finials. Each with two horizontal cylindrical arms ending in cylindrical wick holders.

Height, 19 *inches.*

(*Illustrated*)

192—French Sheffield Plated Tray

Early Nineteenth Century

Rectangular shape with rounded corners, curved rim, edge decorated, in relief, with scrolls, flowers and leaves, two projecting scrolled looped handles and pierced acanthus-leaf feet. Engraved with scrolls, leaves and center medallion.

Length, 34¼ *inches; width,* 23½ *inches.*

193—French Sheffield Plated Tray

Early Nineteenth Century

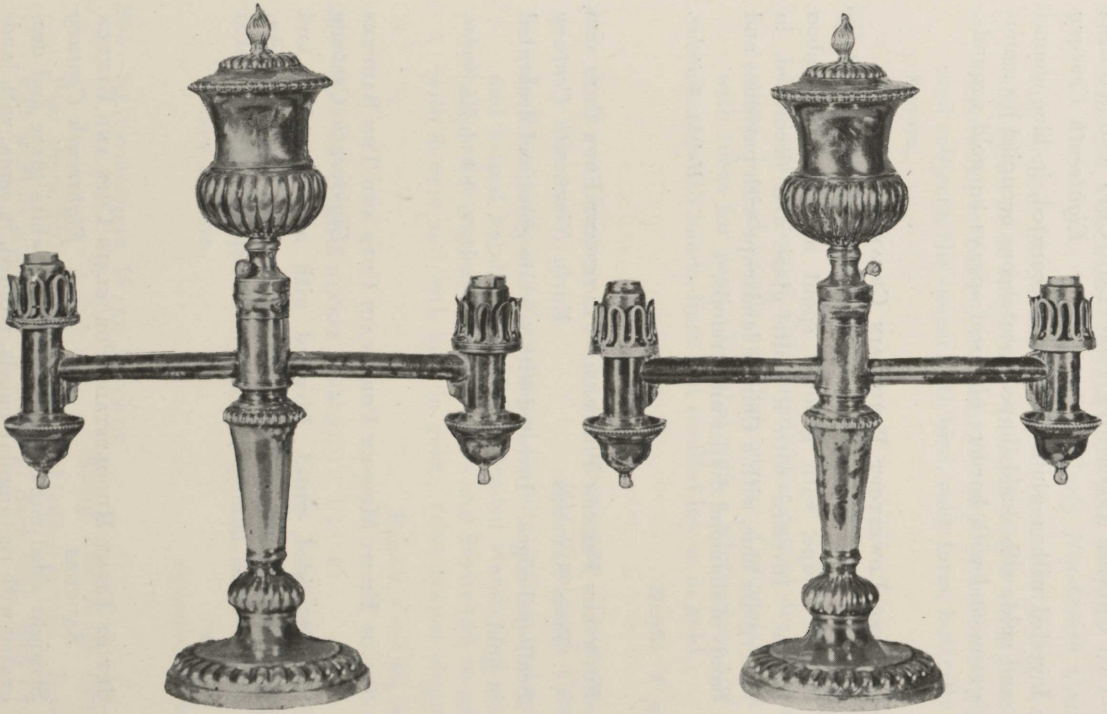
Similar to the preceding.

MISCELLANEOUS PORCELAIN TABLE WARE

194—Set of Five French Porcelain Cups and Ten Saucers

Early Nineteenth Century

Fluted sides. Invested with a white glaze and decorated with lines in gold.



No. 191—Pair of Old Sheffield Plated Cobza Oil Lamps

195—Two Chinese Lowestoft Porcelain Cups and Saucers
Eighteenth Century

Invested with a white glaze and decorated, in blue enamel and gold, with shield-shaped escutcheons occupied by monograms and with borders of floral sprays on gold grounds.

196—Chinese Lowestoft Porcelain Creamer
Eighteenth Century

Helmet shape, with grooved spout and looped bamboo handle. Invested with a white glaze and decorated, in underglaze blue, with a Chinese landscape with pavilions and bands of diamond diaper and trefoils.

Height, 5 inches.

197—Fourteen French Porcelain Plates and Four Cups and Five Saucers *Early Nineteenth Century*

Scalloped edges. Invested with a white glaze and decorated in gold.

Plates: Diameters, 9 and 7½ inches.

198—Set of Eight Meissen Porcelain Cups and Ten Saucers
Eighteenth Century

Straight-sided cups. Invested with a white glaze and painted, in colors, with landscapes, trees, figures and rocks. (One handle missing.) Mark: Crossed Swords. Painted in blue.

199—Set of Eight Rudoldstadt Porcelain Cups and Eleven Saucers *Eighteenth Century*

Straight-sided cups. Invested with a white glaze and decorated with rectangular panels, painted, in sepia, with landscapes and, in gold, with festoons and shuttle-shaped medallions. Marks: Crossed Hay-rakes. Painted in blue.

200—Chinese Porcelain Puzzle Cup and Saucer

Early Nineteenth Century

Cup without handle and with inner dome containing a movable figure of an Immortal. Invested with a white glaze and decorated, in colored enamels, the cup with Chinese figure and subjects, the saucer with bird, rock form, butterfly and flowers.

201—French Porcelain Teapot and Inkwell

Early Nineteenth Century

Pear-shaped teapot with fluted sides, curved dragon-headed spout, looped handle and flat cover. Cylindrical ink-well with tubes for pens. Invested with a white glaze and decorated with bands, lines and scrolled leaves in gold.

Height, 5 inches.

202—Pair of French Porcelain Miniature Teapots and Stands

Mid-Nineteenth Century

In three portions. Pear-shaped teapots, with curved spouts and looped handles, cylindrical beaded stands and molded bases. Invested with a white glaze and decorated, in colors, with flowers and with lines in gold. (One teapot chipped.)

Heights, 5 and 4½ inches.

203—Set of Nine Chinese Porcelain Plates

Early Nineteenth Century

Flat rims with scalloped edges. Invested with a white glaze and decorated, in underglaze blue, with a variant of the Willow Pattern.

Diameter, 7½ inches.

204—Staffordshire Ware Pitcher

Early Nineteenth Century

Pear shape with rounded spout and looped handle. Invested with a white glaze and printed, in dark blue, with Chinese diaper, shell borders, pavilions and trees. (Cracked and chipped.)

Height, 11 inches.

205—Pair of Chinese Lowestoft Porcelain Platters

Early Nineteenth Century

Rectangular shape with rounded angles, and rims pierced in a trellis pattern with quatrefoils in relief at intersections. Invested with a white glaze and decorated, in underglaze blue, with a variant of the Willow Pattern.

Length, 9½ inches; width, 9½ inches.

206—Chinese Lowestoft Porcelain Vegetable Dish and Bowl

Eighteenth Century

Octagonal vegetable dish with boar's head handles, domed cover and scrolled finial. Quatrefoil shape. Invested with a bluish-white glaze and decorated, in underglaze blue, with bands of diamond diaper, scrolls, and loops and with Chinese landscapes. (Bowl cracked.)

Heights, 9 and 4¼ inches; diameter, 9½ inches.

207—Six Pieces of French Porcelain

Early Nineteenth Century

Cushion-shaped teapot and sucrier, with curved spout and looped handles. Straight-sided cups and vase-shaped sucriers. Invested with a white glaze and decorated with bands and lines in gold. Teapot, two sucriers and three cups.

208—French Porcelain Teapot and Stand and Cups

Early Nineteenth Century

Teapot stand in three portions, pear-shaped teapot, tapering body and molded base. Cups with incurved sides. Invested with a white glaze and decorated with band of beads and gold lines, the cups painted in black, with classical subject. (Lid of teapot missing.)

Height, 9½ inches.

209—French Porcelain Compôtes, Plates, Cups and Saucers

Invested with a white glaze and decorated with bands of gold. Lot includes: Two compôtes (one cracked), forty-three plates, five cups and twelve saucers.

210—Portion of Meissen Porcelain Coffee and Dessert Service *Eighteenth Century*

Pear-shaped coffee-pot with curved dragon-headed spout and looped handle, straight-sided sucrier, oval sauce-boats with domed covers and shuttle-shaped stands, cream stands, with twin cylindrical receptacles, quatrefoil, rectangular, leaf-shaped and circular dishes and coupe-shaped bowls. Invested with a white glaze, and painted, in gold, sepia and black, with floral borders, floral sprays and gold lines. Set consists of coffee-pot, sucrier, two sauce-boats, two stands with twin receptacles, eight quatrefoil, four rectangular, four leaf-shaped and four circular dishes, four bowls, four custard cups, sixteen coffee cups, eighteen saucers, and sixty-eight plates. Mark: Crossed Swords. Painted in blue. (Some pieces repaired and some finials missing.)

211—Portion of French Porcelain Chocolate and Dessert Service *Early Nineteenth Century*

Pear-shaped chocolate pot with curved spout, looped handle and flat cover, straight-sided sucrier with pinnacle cover. Fruit dishes with pierced trellised sides and oval stands with pierced rims, oval sauce-boats with oval stands and domed covers, oval butter dishes with boat-shaped stands and domed covers, coupe-shaped bowls, oval, quatrefoil-shaped and circular dishes, straight-sided cups. Invested with a white glaze, *semé* with floral sprays in gold, and decorated with gold lines. Set consists of chocolate pot, sucrier, two fruit dishes and stands, two sauce-boats and stands, two butter dishes and stands, four bowls, four oval, six quatrefoil (four with handles) and four circular dishes, fourteen cups, seventeen saucers and nine plates. (Some plates chipped.)

212—Chinese Lowestoft Porcelain Dinner Service
Eighteenth Century

Pear-shaped soup tureen with double twisted looped handles, domed covers and oval finials, straight tapering-sided hot-water vegetable dishes with liners, looped handles, domed covers and circular finials, oval vegetable dishes with double twisted looped handles, domed covers and circular finials, hexagonal, quatrefoil and leaf-shaped dishes, quatrefoil bowl, pear-shaped wine-cooler in three portions with circular finial, oval fruit dishes with pierced trellised sides on stands with pierced rims and oval platters. Invested with a white glaze and decorated, in under-glaze blue, with a variant of the Willow Pattern, bands of quatrefoil diamond diaper panels of scrolled ribbon and bands of Saracenic trefoil pattern and in gold with lines, bands and trefoils. Set consists of three soup tureens, five tapering-sided hot-water and five oval vegetable dishes, four quatrefoil, four large and four small hexagonal dishes, and four leaf-shaped dishes, one bowl, one wine-cooler, four large, six medium-sized, and four small fruit dishes, six large, three medium size and five small platters, one deep dish, two strainers, seven soup plates, forty-three plates and two saucers. (Some pieces cracked, chipped and repaired; two stands and one cover missing.)

(*Illustrated*)

MISCELLANEOUS PORCELAIN

213—French Porcelain Inkstand *Mid-Nineteenth Century*

Shell-shaped with arched looped handle, fitted with two ink-wells with flat covers and pointed finials. Invested with a white glaze and decorated, in gold, with floral sprays, bands and lines. (One ink-well chipped.) *Height,* 3 *inches.*

214—French Porcelain Inkstand and Toilet Box
Mid-Nineteenth Century

Inkstand modeled as youth in a boat; toilet box with cover modeled with "The Music Lesson." Invested with a white glaze and colored naturalistically. *Height,* 3 1-3 *inches.*

No. 212—Chinese Lowestoft Porcelain Dinner Service
(Eighteenth Century)

215—French Porcelain Box and Figure

Mid-Nineteenth Century

Apple-shaped box with bands of rosettes and fruit finial. Figure modeled as a standing lamb. Invested with a white glaze and decorated in gold.

216—Three French Porcelain Boxes

Mid-Nineteenth Century

One pair rectangular-shaped, one butterfly-shaped, all with domed covers. Invested with a white glaze and decorated with flowers and a butterfly in colors and with lines in gold.

Lengths, 4¼ and 2½ inches.

217—Four French Porcelain Glass and Terra-cotta Miniature Slippers

One in blue and one in amber-colored glass, decorated in gold. One in porcelain arranged as an ink-well, invested with a white glaze and decorated in colors with flowers, one in glazed terra-cotta, arranged as a lamp and modeled as a foot with a sandal.

Lengths, 5½, 5, 4¼ and 3 inches.

218—Two French Porcelain and One Staffordshire Ware Figures *Mid-Nineteenth Century*

French figures modeled as seated youth with bird and standing figure of youth with dog, Staffordshire figure modeled as a girl on a dog. Invested with a white glaze and colored naturalistically.

Heights, 4½ and 2¼ inches.

219—French Porcelain Flower Vase and Box

Early and Mid-Nineteenth Century

Box with cover modeled as bust of a woman with turban headdress. Vase modeled as a peacock with spread tail. Invested with a white glaze and painted naturalistically in gold and colors.

Heights, 4¾ inches.

220—Pair of Meissen Porcelain Vases

Early Nineteenth Century

Crater-shaped, with knopped stems, circular feet and rectangular bases. Invested with a white glaze and painted in colors with landscapes and figures and decorated with gold bands. Mark: Crossed Swords. Painted in blue.

Height, 12½ *inches.*

221—Pair of French Porcelain Statuettes

Mid-Nineteenth Century

Figures of Spanish youth and maiden in white biscuit china on rectangular bases with voluted feet. Invested with a white glaze and decorated in gold and colors with flowers and scrolls.

Height, 9½ *inches.*

222—Staffordshire Ware Group *Mid-Nineteenth Century*

Figure of the Virgin holding the Child Christ and seated on a donkey, which is led by S. Joseph. Invested with a white glaze, colored naturalistically, and inscribed on a label: "Return from Egypt."

Height, 7½ *inches.*

CABINET OBJECTS

223—Three French and One German Knitting Needle Cases
Early Nineteenth Century

Two inlaid with colored straw. One lined with tortoise-shell, and painted with birds and dogs, in colors, on a green ground. One of ivory in four sections pierced with flutings, rosettes and roundels. *Lengths, 10, 6½ and 5½ inches.*

224—French Piqué Ivory Card-case
Mid-Nineteenth Century

Rectangular shape with hinged lid. Piqué with silver dots in a checkered quatrefoil pattern.

Height, 4 inches; width, 3 inches.

225—English Musical Box and French Toilet Box
Early Nineteenth Century

Musical box of japanned tin; plays "Rule Britannia" and "God Save the King." Toilet box of paper formed as a book. *Lengths, 3½ and 3 inches; widths, 2 inches.*

226—Four French Boxes *Early Nineteenth Century*

Two circular shape. Two with covers set with colored engravings; one with carved cover; one of ivory lined with tortoise-shell with cover set with miniature portrait.

227—Lot of Cut French Carnelians, Pendants, Seals and Buckle

Oval carnelians, pear-shaped pendants, gold and mother-of-pearl seals and agate buckle.

228—Set of One Hundred and Twenty Italian Plaster Casts from Antique Gems *Early Nineteenth Century*

In three boxes shaped as books, and lettered "Liberotti Impronte," with lists of subjects in MS.

229—Set of Forty-five Brass Buttons and French and Scotch Seals

Brass buttons embossed with coat-of-arms and crest of the Shippen-Burd family. Red sealing wax seals of similar design in circular wooden boxes.

230—Four Italian Plaster Medallions

Mid-Nineteenth Century

One rectangular, one circular and two oval. Three modeled with copies of pictures in Italian galleries and one with bust of Gregory XVI.

Heights, 3¾ and 2½ inches; diameter, 3 inches.

231—Three Portrait Busts *Mid-Nineteenth Century*

One circular, of Marshal Ney, in Sèvres porcelain imitation of Wedgwood's blue and white jasper; one, in plaster, of Pope Gregory XVI, and one, modeled in terra-cotta, of Voltaire.

Diameters, 3¾ and 1¾ inches; height, 2½ inches.

232—Two Italian Alabaster Carvings

Mid-Nineteenth Century

Carvings of the Leaning Tower of Pisa and the Duomo of Florence. On octagonal bases.

Heights, 4¾ and 4½ inches.

233—Three Italian and French Bronze, Porcelain and Plaster Plaques *Mid-Nineteenth Century*

Rectangular and oval shapes. Rectangular bronze plaque modeled with a Bacchanalian Procession, rectangular plaster plaque modeled with "Venus and Cupid," and oval blue porcelain plaque modeled with "Jupiter and Goddess."

Heights, 10½ and 2½ inches; widths, 8½ and 5 inches.

234—Set of French Chessmen *Mid-Nineteenth Century*

Turned and carved ivory, one half stained red.

235—Three French Porcelain Shrines

Mid-Nineteenth Century

Round-arched niches, decorated with bands of rosettes and enclosing figures of kneeling angels and Saint. Invested with a white glaze and decorated in gold.

236—Seven Pieces of Tunbridge Wells Inlaid Ware and Pair of French Taper Cases

Mid-Nineteenth Century

Two hexagonal and one circular box, two pin-cushions and two silk winders. Inlaid in colored woods in geometrical patterns. Two taper cases of boxwood inlaid with vertical stripes of dark wood.

237—Six Magnifying Glasses *Mid-Nineteenth Century*

Circular shape. Two watchmaker's glasses in ivory cases, two opera glasses in ivory cases mounted with gilt metal and two in white alabaster cases.

Heights, 2½ inches, 2¼ inches, and 1 inch.

238—Two English Compasses and Thermometers

Mid-Nineteenth Century

Circular shape. One in box of carved ivory, both with ivory plates engraved with figures and inscribed: "Abraham Chettenham." In leather cases.

Diameters, 3 and 2½ inches.

239—Two Pair of Slate Slippers *Mid-Nineteenth Century*

One pair forming ink-stands.

Lengths, 5 and 4 inches.

240—Two French and Swiss Watch Stands

Mid-Nineteenth Century

One with stem as the figure of a woman in porcelain, colored naturalistically, surmounted by a wreath in gilt metal, surrounded by gilt and enamel flowers and leaves on a foot of flowers and leaves with a velvet pin-cushion. One, of wood. Painted with landscape and figures of peasant women, on a rectangular base of white marble.

Height, 7 inches.

241—French Silver Miniature Clock

Mid-Nineteenth Century

Scrolled and voluted case, with circular dial and bob pendulum. Under glass shade.

Height, 3½ *inches.*

242—Three French Beadwork Bags *Mid-Nineteenth Century*

Pouch-shaped. Two of black beads with steel frames. One of blue beads worked in a pattern of leaves on a black ground, with silk drawing strings.

Lengths, 10 *and* 7 *inches.*

243—French Tray *Mid-Nineteenth Century*

Circular tray of tortoise-shell with stem of enamel flowers with gilt metal leaves and circular gilt metal foot.

Height, 5 *inches.*

244—Seven Paper Knives and Seven Salad Spoons and Forks *Mid-Nineteenth Century*

Knives, of wood, ivory and mother-of-pearl, with carved, pierced and painted handles. Spoons, of wood, with carved and painted handles.

245—French Pearwood Flageolet *Mid-Nineteenth Century*

Cylindrical shape. With rings and mouth piece of ivory.

Length, 16 *inches.*

246—Two "Tiny" French Books *Mid-Nineteenth Century*

"Fruits" and "Plaisir et Gaîté." Published in Paris in 1837. Bound in stamped boards and gold tooled leather.

Heights, 3¼ *and* 1 *inch.*

247—Seven Volumes in Leather-covered Case with Glazed Hinged Lid

"Works of Shakespeare," published, in London, by Allan Bell and Co., in 1837. Bound in gold stamped leather.

Height, 3½ *inches; width,* 2¼ *inches.*

NOTICE

The following described items, Numbers 250 to 358 inclusive, are the property of

Mr. Guy Warren Walker, of Boston

and are to be sold for his account

250—Tortoise-shell Snuffbox *Eighteenth Century*

With miniature of a gentleman wearing white bob wig and purple coat with lace sleeves and jabot. Landscape background.

Diameter, 2¾ *inches*

From the Robert Hoe Collection.

251—Battersea Enamel Snuffbox

Pink, with panel decoration of flowers and figures on a terrace.

Length, 2¾ *inches.*

252—French Ivory Snuffbox *Eighteenth Century*

Gold rim. With miniature portrait of Louis XV.

Diameter, 2½ *inches.*

From the Robert Hoe Collection, 1911.

253—Three Pairs of Old Brass Door Handles

With latches.

254—Pair of Old Sheffield Snuffers
English. Mark, S T.

255—Early American Silver Ladle
Oval bowl and whalebone handle. Initialed. No mark.

256—Pair of Old Sheffield Candlesticks
Conventional floral designs. About 1820.
Height, 8½ *inches.*

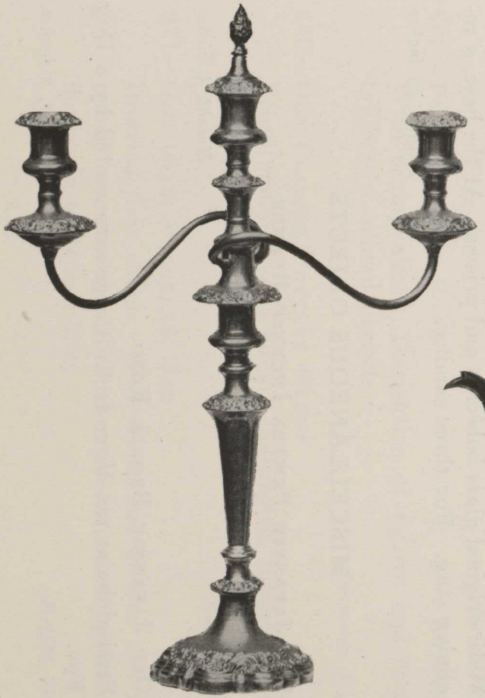
257—Pair of Old Sheffield Candelabra
Repoussé decoration of grapes, leaves and scrolls. Date about 1820. For three candles, each.
Height, 16 *inches.*

(*Illustrated*)

258—Old Sheffield Hot-water Kettle on Stand
The cover surmounted by a silver lily with leaves.

Height, 14 *inches.*

(*Illustrated*)



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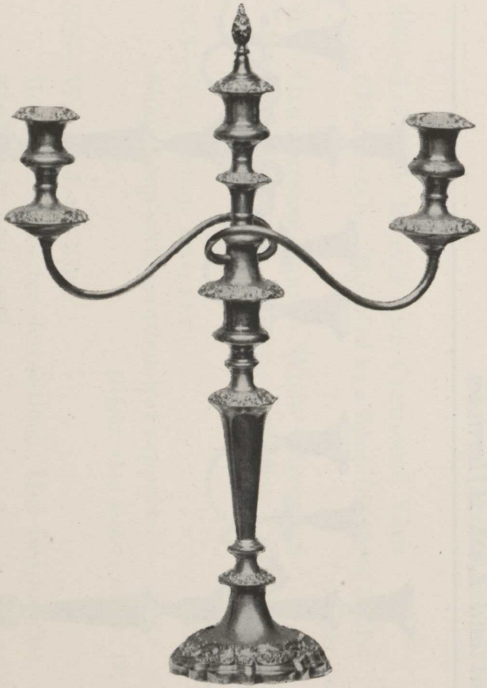

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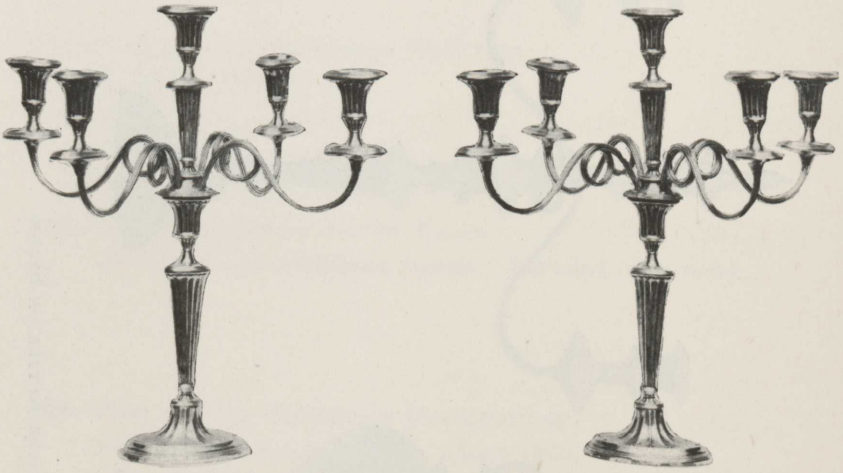
Old Sheffield Candelabra and Hot-water Kettle on Stand



259—Pair of Old Sheffield Candelabra

Each fitted with five candle branches which can be removed from the single candlestick standard. Oval bases. Date about 1770.

Height, 20¾ *inches.*

260—Old Brass Candelabrum

With original glass bobêches and prisms. At the base, a reclining stag. For three candles.

Height, 18 *inches.*

MISCELLANEOUS OBJECTS

261—Old Japanese Pewter Incense Burner

Square form, with incised decoration. Openwork cover.

Height, 4 *inches.*

262—Old Japanese Bronze Koro

Semi-globular, on three feet. Cover surmounted by a Dog Foo.

Height, 9 *inches.*

263—Japanese Bronze and Cloisonné Vase

Chinese style. Mounted as a lamp for three lights.

Height, 25 *inches.*

264—Old Chinese Carved Wood Statuette

God of Strength standing on a rock.

Height, 12 *inches.*

265—Gilt Wood Bracket

Shaped top with acanthus-leaf supports.

Height, 11½ *inches; length,* 12½ *inches.*

266—White Jade Koro

Boss and character decoration. Has two handles. Teakwood cover and stand.

Height, 3 *inches.*

ENGLISH, CHINESE AND JAPANESE PORCELAINS

267—Pair of Chinese Porcelain Dogs Foo *Ming*

White glaze. On shaped bases.

Heights, 7 *inches.*

268—Old Canton Porcelain Teapot

With decoration of butterflies and flowers in brilliantly colored enamels.

Height, 6 *inches.*

269—Pekin Enamel Bowl *Ch'ien-lung*

With flaring sides. Decoration of figures and flowers in brilliantly colored enamels.

Diameter, 8½ *inches.*

270—Old Chinese Pottery Group *Ming*

Priest mounted on a horse. Aubergine, turquoise-blue and yellow glaze.

Height, 13 *inches.*

271—Old Imari Porcelain Jar

Inverted pear shape. Leaf decoration in blue and reserve panels containing relief ornamentation of falcons and flowers in white and blue.

Height, 13 *inches.*

272—Old Worcester Creamer and Bowl

With floral decoration in blue on a white ground.

Height of creamer, 3½ inches; diameter of bowl, 4¾ inches.

273—Old Meissen Hot-water Jug with Cover

Decoration in blue on a ribbed white ground. Mark of crossed swords.

Height, 5½ inches.

From the Dr. Pleasant Hunter Collection.

274—Whieldon Tea Caddy

Square form, with cauliflower decoration in green and white.

Height, 3½ inches.

275—Lowestoft Tea Caddy with Cover

Decoration of coat-of-arms, two doves, in blue on either side.

Height, 5½ inches.

276—Black Basalt Bowl

Globular with incised bands. Cover with figure finial.

Height, 4½ inches.

277—Old Bristol Pitcher

Polychrome decoration of flowers and leaves.

Height, 9 inches.

278—Old Bristol Teapot

Lozenge-shaped, with floral decoration in colors. The cover with swan finial.

Height, 5½ inches.

279—Crouch Ware Pitcher

Decoration of "Sportive Innocence" in polychrome and relief.

Height, 7½ inches.

280

280—Salt Glaze Hot-water Jug

With two bands of diamond-shaped figures in green and pink and with two sanded bands in brown.

Height, 6½ *inches.*

From the Dr. Pleasant Hunter Collection.

281—Copper Lustre Pitcher

With colored relief decoration and two dark brown bands.

Height, 7 *inches.*

282—Silver Lustre Pitcher

With strap handle. Fine condition.

Height, 8 *inches.*

283—Lowestoft Punch Bowl

Decoration in colors of bouquets and festoons of flowers. (Has slight crack.)

Diameter, 10¼ *inches.*

284—Eight Staffordshire Plates

Decoration in pink of Parisian château. Conventional scroll and floral border. Mark, R. Hall.

Diameter, 7 *inches.*

285—Two Pink Staffordshire Plates

Anglo-American. "John Hancock House, Boston." Mark, Jackson warranted.

Diameter, 8 *inches.*

286—Blue and White Staffordshire Plate

"Boston State House, Cows on Common." Floral and oak leaf border. Mark, John Rogers and Son, impressed. Barber 167.

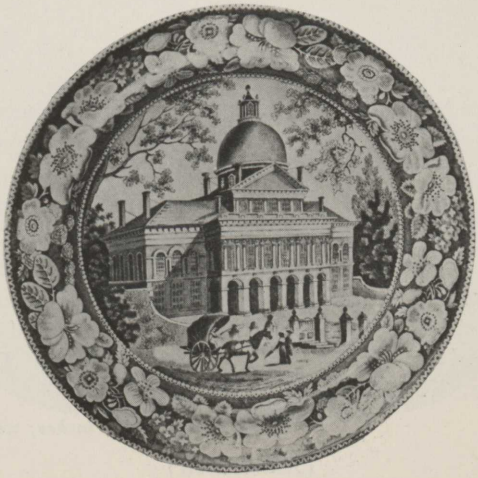
Diameter, 10 *inches.*

From the Mrs. Clarissa W. Samson Collection, 1913.

287—Blue and White Staffordshire Platter

"English City of Norwich, England." Mark, E. W. & S. About 1840.

Length, 15 *inches; width,* 12 *inches.*



288—Blue and White Staffordshire Plate

"Boston State House, Chaise in Foreground." Floral border. John Rogers and Son. Barber, 166.

Diameter, 9¾ *inches.*

From the Mrs. Clarissa W. Samson Collection, 1913.

289—Blue and White Staffordshire Platter

"Killarney." Floral border.

Length, 17 *inches; width,* 13 *inches.*

290—Six Staffordshire Plates

The centers with floral decoration in colors. The borders with raised floral designs. About 1820.

Diameter, 7 *inches.*

291—Anglo-American Staffordshire Ware Platter

Early Nineteenth Century

Rectangular shape, with rounded angles and scalloped edges. Invested with a white glaze and printed in dark blue, with one of the "Don Quixote Series." "The Knight of the Wood Conquer'd." Sancho Panza lying under a tree with two bystanders behind him and Don Quixote and the Donkey in front of him. Surrounded by a border of six scallops occupied by flowers and birds. Made by James Clews. Barber, No. 421. (Cracked.)

Length, 16½ *inches; width,* 13 *inches.*

(*Illustrated*)

292—Anglo-American Staffordshire Ware Platter

Early Nineteenth Century

Octagonal shape. Invested with a white glaze and printed, in dark blue, with a view of "The Alms House, Boston," with figures and trees. Surrounded by a border of leaves. Made by R. S. (Ralph Stevenson). Barber, No. 215.

Length, 14 *inches; width,* 10½ *inches.*

(*Illustrated*)

291

292

ANGLO-AMERICAN STAFFORDSHIRE WARE PLATTERS

293—Six Pink Staffordshire Plates

Decoration of "Viege." Floral borders. Mark, W & C.

Diameter, 9¼ *inches.*

294—Six Pink Staffordshire Plates

View near Conway, New Hampshire. Floral borders. Mark, Adams impressed.

Diameter, 9 *inches.*

295—Five Pink Staffordshire Soup Plates

View of Acropolis.

Diameter, 10½ *inches.*

296—Lowestoft Pitcher with Cover

Decoration of flowers in color and, on either side, entwined initials in gold. The cover surmounted by a kylin. Double strap handle.

Height, 7½ *inches.*

(*Illustrated*)

297—Pair of Old Chelsea Candlesticks

The candle holders, flower entwined and flanked by a male and a female figure. Scroll bases.

Height, 9¾ *inches.*

(*Illustrated*)

298—Pair of Black Basalt Vases

Greek design with animal head and mask handles. Mark, Wedgwood, impressed.

Height, 16¾ *inches.*

296

297

297

No. 296—Lowestoft Pitcher with Cover
No. 297—Pair of Old Chelsea Candlesticks

299—Old Chelsea Statuette

"Winged Victory." An allegorical figure of a young woman blowing a trumpet. (Imperfect.)

Height, 12½ *inches.*

300—Two Old Chelsea Statuettes

"The Flower Girl" and "Boy with Bagpipe." Soft colors. Mark, an anchor in gold.

Heights, 7¼ *and* 7¾ *inches.*

301—Old Chelsea Group

"The Harvesters." Male and female figures on a shaped base. Mark, an anchor in gold.

Height, 8½ *inches.*

302—Old Chelsea Statuette

"Child with Basket of Flowers."

Height, 4 *inches.*

303—Staffordshire Cottage Ornament

Boy and girl by a bridge, a swan below.

Height, 8½ *inches.*

AMERICAN AND OTHER GLASS WARE

304—Nine Green Glass Goblets

Semi-globular bowls, the foot and lower portion facetted.

305—Early American Flip Glass and Tankard

The first with engraved decoration; the latter with loop handle.

Heights, 5 *and* 6 *inches.*

306—Pair of Early American Flip Glasses

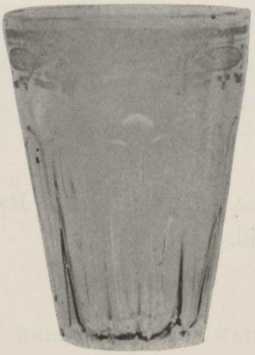
With etched band encircling the lip. (One has slight crack.)

Height, 6 *inches.*

307—Eight Green Glass Finger Bowls

Semi-globular.

Diameter, 5¾ inches.



308—Stiegel Flip Glass

The upper portion with an engraved band, the lower portion fluted.

Height, 6 inches.

309—Blue Stiegel Glass Bowl with Cover

Rich dark blue. Semi-globular. The cover with globe finial.

Height, 6¾ inches.

310—Pair of American Glass Candlesticks

With five prisms, each.

Height, 9¼ inches.

311—Pair of Amethyst Glass Vases

Pressed, with scalloped rims. About 1850.

Height, 9¼ *inches.*

312—Old Pressed Glass Bouquet Holder

Pale amethyst with facetted sides and foot.

Height, 10 *inches.*

313—Pair of American Green Glass Bouquet Holders

With facetted sides and foot.

Height, 10 *inches.*

314—Pair of Bohemian Glass Covered Vases

Green with intaglio decoration of stag and doe in a forest.

Height, 15 *inches.*

315—Pair of Bohemian Glass Lustres

Vase-shaped standards with wide saucer tops. Have additional candlestick tops and cut-glass prisms. Decoration in red and gilt.

Height, 14½ *inches.*

(*Illustrated*)

316—Pair of American Glass Candelabra

Candlestick standards fitted with branches for three candles. Four sets of prisms.

Height, 22 *inches.*

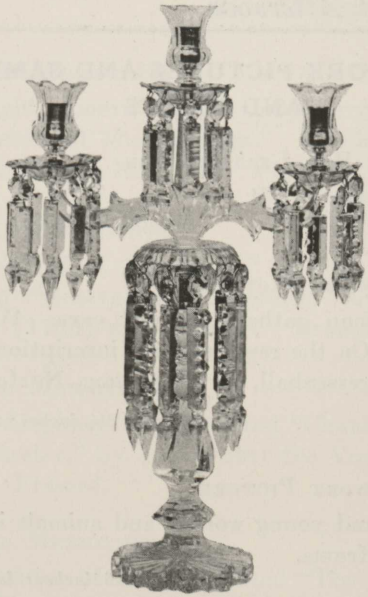
Formerly the property of General Ludlow, who married Miss Phillipse of Phillipse Manor, on the Hudson.

(*Illustrated*)

317—Two Cuivre Doré Electroliers *Louis XVI Style*

Square stem; with adjustable leaf-enriched arched arm for electricity. Circular leaf adorned foot. Have silk shades.

Height, 24½ *inches.*



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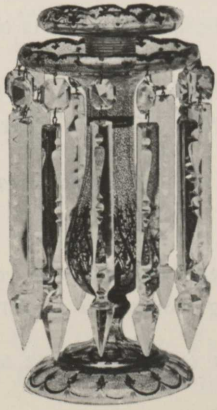

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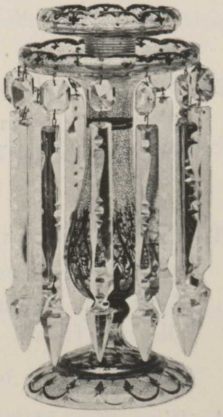


315

No. 315—Pair of Bohemian Glass Lustres

No. 316—Pair of American Glass Candelabra

NEEDLEWORK PICTURES AND SAMPLERS AND PRINTS

318—Old Chinese Red Leather Box

With decoration in gilt.

Length, 16 inches; width, 10 inches.

319—Old Needlework Picture

A young woman gathering wheat ears. Worked in low-toned silks. On the reverse is the inscription, "Worked by Mrs. Bird, Gressenhall, East Durham, Norfolk 1790."

Height, 8½ inches; width, 6¾ inches.

320—Old Needlework Picture

Young man and young woman and animals in a farmyard. Original gilt frame.

Height, 6 inches; length, 9¼ inches.

321—Sampler *Nineteenth Century*

Worked in silks on linen by Priscilla Saville, thirteen years of age. Houses, trees and flowers.

Height, 16½ inches; width, 16 inches.

322—Old Sampler *Early Nineteenth Century*

Worked in silks on linen by Eliza Noyes, eleven years of age, and dated 1818.

16½ inches square.

323—English Sampler

Worked by Eliza Moore of Westminster, age, thirteen years. Alphabet, flowers, house, and young woman in a garden. Old gilt frame.

Height, 17 inches; width, 12 inches.

324—Two Old Mezzotints

"Rural Courtship," by Richard Houston after Amicilla; and "Mrs. Anastasia Robinson," by J. Faber after Vanderb. Old frames.

325—Two Old Mezzotints

"The Right Honorable Ann, Lady Torrington" and "Caroline, Duchess of Marlborough." The latter by R. Purcell after Sir Joshua Reynolds. Framed.

326—Two Old Mezzotints

"Ann, Wife of.....," by John Smith after Schalken; and "General John Dormer," by John Faber the Younger (1733) after Kneller. Framed.

327—Two Old Mezzotints

"George Stephney, Esquire" and "Charles Montague, Duke of Manchester," by John Faber the Younger (1733) after Kneller. Framed.

328—Two Old Mezzotints

"The Countess of Ranelagh" and "The Rev. William Preston." The latter by William Dickinson after Gilbert Stuart. Framed.

329—Four Old Mezzotints

"The Four Seasons." Published in London, 1796. Original frames.

330—Old Mezzotint

"Richard Earl Temple." By William Dickinson after Sir Joshua Reynolds. Framed.

331—Painting on Glass

"George Washington." Original black frame.

Height, 8 *inches; width,* 5½ *inches.*

332—Old Painted Tray

Decorated with painting of a basket of fruit.

Length, 26¼ *inches; width,* 18½ *inches.*

333—Old Painted Tray

Decorated with a hunting subject. Floral border.

Length, 28½ *inches; width,* 20½ *inches.*

LINEN, FILET, CLOTHS AND CURTAINS

334—Linen and Drawn-work Cover

Rectangular, with band of drawn-work. Lace edging.

Length, 54 inches; width, 25 inches.

335—Fine Filet Lace Banquet Cloth *Renaissance Style*

Linen center, enriched with scrolled festooned medallions of cupid filet surrounded by oblong panels enclosing Classic figures; the corners with cutwork scrolls and further medallions. Finished with a band of linen and Vandyked lace displaying spread eagles.

4 yards by 2 yards 4 inches.

336—Embroidered and Drawn Linen Banquet Cloth

Fine ivory linen; enriched with two insertions of drawn medallions and detached blossoms, interrupted with linen embroidered with entwining vines. Deep hemstitched border.

3 yards 6 inches by 2 2/3 yards.

337—Linen and Lace Tablecloth *Renaissance Style*

Ivory linen; enriched with cupid filet central medallion and border medallions of birds; interrupted with vines of cutwork and thread lace bands. Deep Vandyke edge.

Diameter, 2 1/3 yards.

338—Linen and Lace Tablecloth

Linen center, with interlacing drawn square panel. Deep border of Renaissance floral lace. (Repaired.)

Diameter, 2 yards.

339—Filet Lace and Cut Linen Curtain *Renaissance Style*

Three upper panels of floral filet, broad center band displaying groups of Bacchic cupids and foot panel of growing trees, interrupted and partially bordered with embroidered cut linen. Finished with scalloped thread lace edging.

Length, 3¼ yards; width, 2 yards 16 inches.

340—Filet Lace and Cut Linen Curtain *Renaissance Style*

Similar to the preceding, but with only two upper panels.

Length, 3 1/3 *yards; width,* 1 *yard* 34 *inches.*

341—Heavy Filet Lace Coverlet *Renaissance Style*

Deep ivory; displaying highly conventionalized growing shrubs. Deep Vandyke border at foot.

Length, 3 *yards* 6 *inches; width,* 1 *yard* 15 *inches.*

342—Chalice Veil *Eighteenth Century*

White silk, with embroidered design of flowers in brilliantly colored floss silks. Edged with gold lace.

24 *inches square.*

343—Old Lace Altar Cloth

Conventional pattern. Fringed on three sides.

Length, 67 *inches; depth,* 30 *inches.*

344—Pair of Banners

Maroon brocatelle, with applied and embroidered conventional designs of birds, vase of flowers and scrolls.

Length, 19 *inches; width,* 17½ *inches.*

345—Old Ruby Red Velvet Cover *Eighteenth Century*

Gallooned edge.

Length, 33 *inches; width,* 18 *inches.*

346—Old Red Velvet Cover *Eighteenth Century*

Gallooned edge.

Length, 51 *inches; width,* 22 *inches.*

347—Antique Cover

Cream-white silk with floral designs in low tones of blue, mauve and lavender.

Length, 6 *feet* 6 *inches; width,* 5 *feet* 3 *inches.*

348—Old Red Velvet Cover

Ruby-red velvet edged with old galloon.

Length, 7 *feet* 9 *inches; width,* 2 *feet.*

349—French Printed Linen Bedspread

Early Nineteenth Century

Rectangular shape. White linen printed, in colors, with a design of a mound having water below and above scrolled branches, with a large peony blossom below, of serrated and pointed leaves and various flowers. Surrounded by a border of scrolled flowers and leaves, the stalks tied at the angles, between two stripes of a meander of carnations, roses, other flowers and leaves.

Length, 110 *inches; width,* 108 *inches.*

ANTIQUE FURNITURE

350—Antique Side Chair

Caned seat and back panel. The front stretcher, turned. Painted black. First type, 1670-1680.

351—Antique Walnut Side Chair

With caned seat and back. The stiles molded, and the design is carried in a continuous line over the top-rail. Third type, 1700 to 1710.

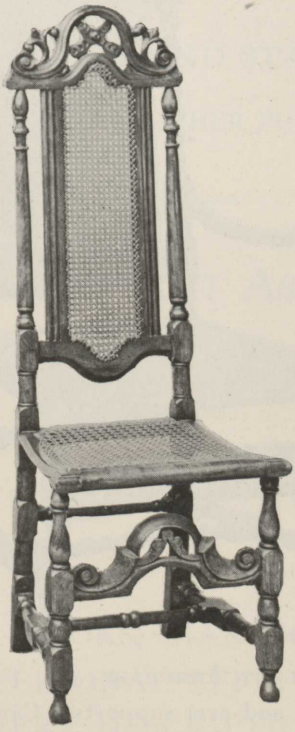
352—Antique Walnut Side Chair

Caned seat and back and Spanish feet. Artistically carved cresting. Third type, 1700-1710.

From the Governor Carroll Collection, Portland, Maine.

353—Pair of Antique Walnut Side Chairs

Flemish. With turned stiles and stretchers. The caned seats and backs have been restored. First type, 1670 to 1680.



354—Antique Walnut Side Chair

With caned seat and back and turned legs, stiles and stretchers. Second type, 1680 to 1700.

From the Governor Carroll Collection, Portland, Maine.

355—Antique Walnut Side Chair

With caned seat and back. The legs of Flemish scroll design. Second type, 1680 to 1700.

From the Clyde Fitch Collection.

356—Antique Walnut Armchair

Twisted stiles and arm supports. Caned and carved back panel and the top-rail with scroll and crown ornamentation. Turned and carved stretcher. The seat covered in eighteenth century gros-point.

357—Antique Mirror

Carved, gilded and molded frame with elaborate top and base. Ornamentation of scrolls and leaves. 1785 to 1795.

Height, 55 inches; width, 23 inches.

358—Antique Mirror

Beveled glass with outer molded and gilded frame and an inner band of black and gilded glass. 1725-1750.

Height, 48 inches; width, 38 inches.

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